

Grasshopper Green

Secondo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

Happily

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand features a sequence of chords: a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), and a half note chord (F2, A2, C3). The left hand plays a simple bass line: a whole note (F2), a half note (A2), and a whole note (C3).

3

Musical notation for measures 3-4. The right hand continues with chords: a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), and a half note chord (F2, A2, C3). The left hand continues with the bass line: a whole note (F2), a half note (A2), and a whole note (C3).

5

Musical notation for measures 5-6. The right hand continues with chords: a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a whole note chord (F2, A2, C3), and a half note chord (F2, A2, C3). The left hand continues with the bass line: a whole note (F2), a half note (A2), and a whole note (C3).

7

Musical notation for measures 7-8. The right hand plays a descending eighth-note line: G2, F2, E2, D2, C2. The left hand plays a bass line: a whole note (F2), a half note (A2), a whole note (C3), a half note (F2), and a whole note (C3). The piece concludes with a double bar line and a 6/8 time signature.

Words have been altered from the original poem.

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Grasshopper Green

17

Alene Dalton, 1915-1986

Primo

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

Happily

1 *8va*

1. Grass - hop - per Green is a com - i - cal chap, He
2. Glad - ly he calls to the chil - dren I know, who

3 *8va*

lives on the best of fare;
play in the warm bright sun,

5 *8va*

Bright green trou - sers and jac - ket and cap,
Hop - per - ty, skip - per - ty high and low,

7 *8va*

These are his dai - ly for wear.
Sum - mer's the time for fun!

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