

Arorro, Mi Nino

Hush-a-bye, My Baby - Secondo

Tenderly

Spanish folk song
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). The right hand (treble clef) plays a melody of quarter notes with rests, while the left hand (bass clef) plays a bass line of quarter notes with rests.

4

Second system of musical notation, measures 4-6. The right hand continues the melody, and the left hand provides accompaniment with quarter notes and rests.

7

Third system of musical notation, measures 7-9. The right hand melody becomes more active, and the left hand accompaniment continues with quarter notes and rests.

10

Fourth system of musical notation, measures 10-12. The right hand melody concludes with a final note, and the left hand accompaniment ends with a final note.

13

Musical notation for measures 13-15. The piece is in a 4/4 time signature with a key signature of one flat (B-flat). The music is written for a grand staff with two bass clefs. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

16

Musical notation for measures 16-18. The notation continues in the same 4/4 time signature and B-flat key signature. The melodic line in the upper staff shows some rhythmic variation, including a triplet of eighth notes in measure 17.

19

Musical notation for measures 19-21. The piece continues with the same 4/4 time signature and B-flat key signature. The melodic line in the upper staff features a mix of eighth and sixteenth notes.

22

Musical notation for measures 22-24. The piece concludes in measure 24 with a double bar line. The time signature changes from 4/4 to 4/4, and the key signature changes from B-flat to C major. The final measure (24) features a whole note chord in the upper staff and a half note chord in the lower staff.

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Hush-a-bye, My Baby - Primo

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1 *8va*

A - rro - rro, mi ni - no, a - rro - rro, mi
Hush - a - bye, my ba - by, hush - a bye, my

4 *8va*

sol, a - rro - rro, pe - da - zo
son, hush - a - bye, my ti - ny one,

7 *8va*

de mi co - ra - zon, Es - te ni - no
my ve - ry own. This be - loved

10 *8va*

lin - do se quie - re dor - me
child years to fall a - sleep,

13 *8va*

y el pi - ca - ro
but the naught - y

sue - no
sand - man

no quie - re ve -
has yet to bring

16 *8va*

nir.
sweet dreams.

A - rro - rro, mi
Hush - a - bye, my

ni - no,
ba - by,

19 *8va*

a - rro - rro, mi
hush - a - bye, my

sol,
son,

a rro - rro, pe -
hush - a - bye, my

22 *8va*

da - zo
ti - ny one,

de mi co - ra -
my ve - ry

zon.
own.