

Again, Our Dear Redeeming Lord

Theodore E. Curtis, 1872-1957

Reverently

Alfred M. Durham, 1872-1957

arr. Laurel Hunt Pedersen

B = 84-96

1. A-gain, our dear re-deem-ing Lord,
2. In-to-ken of thy bleed-ing flesh

The music consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The tempo is marked with a quarter note followed by a number.

5
We meet in thy be-lov-ed name,
And of thy blood so free-ly spent,

The music continues with two staves. The top staff shows a melodic line with various note values and rests. The bottom staff provides harmonic support with sustained notes.

9
While from the foun-tains of thy love
We meet a-round thy ta-ble now,

The music continues with two staves. The top staff shows a melodic line with various note values and rests. The bottom staff provides harmonic support with sustained notes.

13
Thy Spir-it kin-dles like a flame.
And take thy ho-ly sac-ra-ment.

The music concludes with two staves. The top staff shows a melodic line with various note values and rests. The bottom staff provides harmonic support with sustained notes.

17

For all the
We seek thy
an - guish
par - don,
of dear - thy
soul,
Lord,

21

For thy great
And may thy
gift fa - so
vor, full
too, and
be free,
sent,

25

With grate - ful
While in our
hearts hearts all
we pen turn - i -
tent, thee,

29

Dear Lord, we
Re - newed in
do faith re -
and mem - ber -
cov - e - thee.
nant.