

Jingle Bells

James Pierpont, 1822-1893
arr. Laurel Hunt Pedersen

1. Dash - ing thru' the snow In a one horse o - pen sleigh, —
2. A day or two a - go I — thought I'd take a ride, And
3. Now the ground is white, — Go it while you're young; —

O'er the fields we go, — Laugh - ing all the way; —
soon Miss Fan - nie Bright Was seat - ed by my side. The
Take the girls to - night, and sing this sleigh - ing song; Just

Bells on bob - tail ring, — Mak - ing spir - its bright; What
horse was lean and lank, Mis - for - tune seem'd his lot, He
get a bob-tailed nag, Two for - ty for his speed, Then

fun it is to ride and sing A sleigh ing song to - night!
got in - to a drift - ed bank, And there we got up - sot.
hitch him to an o - pen sleigh, And crack! you'll take the lead.

17

3

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way!

This system contains measures 17 through 20. Measure 17 has a treble clef, a key signature of one flat (B-flat), and a 3-measure rest. The melody starts on G4, moves to A4, then Bb4. The bass line has a whole note chord of G2 and Bb2. Measure 18 has the same melody and bass line. Measure 19 has the same melody and bass line. Measure 20 has the same melody and a whole note chord of G2 and Bb2.

21

Oh, what fun it is to ride in a one-horse o - pen sleigh!—

This system contains measures 21 through 24. Measure 21 has a treble clef, a key signature of one flat, and a 4-measure rest. The melody starts on G4, moves to A4, then Bb4. The bass line has a whole note chord of G2 and Bb2. Measure 22 has the same melody and bass line. Measure 23 has the same melody and bass line. Measure 24 has the same melody and a whole note chord of G2 and Bb2.

25

Jin - gle Bells! Jin - gle Bell1 Jin - gle all the way!

This system contains measures 25 through 28. Measure 25 has a treble clef, a key signature of one flat, and a 4-measure rest. The melody starts on G4, moves to A4, then Bb4. The bass line has a whole note chord of G2 and Bb2. Measure 26 has the same melody and bass line. Measure 27 has the same melody and bass line. Measure 28 has the same melody and a whole note chord of G2 and Bb2.

29

Oh, what fun it is to ride in a one-horse o - pen sleigh!

This system contains measures 29 through 32. Measure 29 has a treble clef, a key signature of one flat, and a 4-measure rest. The melody starts on G4, moves to A4, then Bb4. The bass line has a whole note chord of G2 and Bb2. Measure 30 has the same melody and bass line. Measure 31 has the same melody and bass line. Measure 32 has the same melody and a whole note chord of G2 and Bb2.