

The Witch Casts a Spell

Secondo

Suzanne Williams
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano accompaniment. The music is in 4/4 time. The right hand features a sequence of chords: a half note G2, a half note F2, a half note E2, and a half note D2. The left hand plays a steady bass line of half notes: G1, F1, E1, and D1.

5

Measures 5-8 of the piano accompaniment. The right hand continues the chord sequence: a half note C2, a half note B1, a half note A1, and a half note G1. The left hand continues the bass line with half notes: C1, B0, A0, and G0.

9

Measures 9-12 of the piano accompaniment. The right hand continues the chord sequence: a half note F1, a half note E1, a half note D1, and a half note C1. The left hand continues the bass line with half notes: F0, E0, D0, and C0.

13

Measures 13-16 of the piano accompaniment. The right hand continues the chord sequence: a half note B1, a half note A1, a half note G1, and a half note F1. The left hand continues the bass line with half notes: B0, A0, G0, and F0. The piece concludes with a double bar line and a 4/4 time signature.

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13

Primo

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8va- 1

1. The witch casts a spell, The witch casts a spell, Such

5 8va-

sights are seen on Hal - lo-ween, The witch casts a spell. 2. The

9 8va-

scare - crow leads the way, The scare - crow leads the way, Such

13 8va-

sights are seen on Hal - lo-ween, The scare - crow leads the way.

3. The goblins lead the way, etc.
4. The mummy leads them in, etc.
5. The vampire serves the drinks, etc.
6. The ghouls chase the ghosts, etc.
7. The band begins to play, etc.

8. The spooks swoop and swirl, etc.
9. The clock sends them home, etc.
10. They all change for bed, etc.
11. The Jack-o-lanterns glow, etc.