

The Mulberry Bush

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3. The first measure starts with a fermata over the G4 note in the right hand.

5

Musical notation for measures 5-8. The right hand continues the melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first measure of this system starts with a fermata over the E4 note in the right hand.

9

Musical notation for measures 9-12. The right hand continues the melody: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues the bass line: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The first measure of this system starts with a fermata over the B3 note in the right hand.

13

Musical notation for measures 13-16. The right hand continues the melody: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The left hand continues the bass line: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The piece concludes with a double bar line and repeat signs in both staves. The right hand staff ends with a treble clef and a 3/4 time signature.

The Mulberry Bush

11

Primo

Traditional tune
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1 *8va*

Here we go 'round the mul - ber - ry bush, The

The first system of music for 'The Mulberry Bush' in 3/4 time. It features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a grand staff with a dashed line above it labeled '8va'. The lyrics are: 'Here we go 'round the mul - ber - ry bush, The'. The bass line consists of a simple accompaniment of quarter notes.

5 *8va*

mul - ber - ry bush, the mul - ber - ry bush.

The second system of music continues the melody. The lyrics are: 'mul - ber - ry bush, the mul - ber - ry bush.'. The notation and accompaniment are consistent with the first system.

9 *8va*

Here we go 'round the mul - ber - ry bush, so

The third system of music continues the melody. The lyrics are: 'Here we go 'round the mul - ber - ry bush, so'. The notation and accompaniment are consistent with the previous systems.

13 *8va*

ear - ly in the morn - ing.

The fourth and final system of music concludes the piece. The lyrics are: 'ear - ly in the morn - ing.'. The notation and accompaniment are consistent with the previous systems.

2. This is the way we wash our clothes,
3. This is the way we fold our clothes,
4. This is the way we sweep the floor,
5. This is the way we dust the house,

6. This is the way we bake a cake,
7. This is the way we set the table,
8. This is the way we eat the cake,
9. This is the way we wash the dishes.