

# Skating

Secondo

Arlene Dalton  
*Flowing*

Myriel Ashton  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a series of chords, and the left hand plays a simple bass line of quarter notes.

9

Musical notation for measures 9-15. The right hand continues with chords, and the left hand plays a bass line with some chromatic movement.

16

Musical notation for measures 16-22. The right hand plays chords, and the left hand plays a steady bass line.

23

Musical notation for measures 23-29. The right hand has more complex chordal textures, and the left hand plays a bass line with eighth notes.

30

Musical notation for measures 30-36. The piece concludes with a final chord in the right hand and a bass line in the left hand. The time signature changes to 3/4 at the end.

# Skating

Arlene Dalton  
*Flowing*

Primo

Myriel Ashton  
arr. Laurel Hunt Pedersen

1 *8va*

On my way to school I skate

9 *8va*

Skate! Skate! Skate! When I roll on skates to

16 *8va*

school then I'm nev - er late. Skate! Skate!

23 *8va*

Skate! Oh, it's fun to skate. Skate!

30 *8va*

Skate! Skate! Then I'm nev - er late.