

## If You're a Monster

Seconds

Traditional tune  
arr. Laurel Hunt Pedersen

1

4

6

8

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-2) shows a melodic line in the right hand starting with a quarter note, followed by eighth notes, and then a series of chords in the left hand. The second system (measures 3-4) continues the chordal accompaniment. The third system (measures 5-6) follows the same pattern. The fourth system (measures 7-8) concludes the piece with a final chord in the right hand and a double bar line in the left hand.

# If You're a Monster

7

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

8<sup>va</sup>-----  
1

If you're a mon-ster and you know it, snort and growl, If you're a

3 8<sup>va</sup>-----

mon - ster and you know it, snort and growl, If you're a

5 8<sup>va</sup>-----

mon-ster and you know it, You will real - ly want to show it, If you're a

7 8<sup>va</sup>-----

mon - ster and you know it, snort and growl!

2. Smack your claws,
3. Stomp your paws,
4. Twitch your tail
5. Wiggle your warts
6. Give a roar
7. Do it all.