

Hark! The Herald Angels Sing

Secondo

Dedicated to Sabrina Benson

Brightly ♩ = 92-112

Felix Mendelssohn, 1809-1847

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5

Second system of musical notation, measures 5-8. The right hand continues the melodic line, incorporating some chords and rests. The left hand maintains the quarter-note accompaniment.

9

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes.

13

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with some chords. The left hand continues with quarter notes.

17

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a key signature change to two flats (B-flat and E-flat) at the end. The left hand continues with quarter notes. The piece concludes with a double bar line and a 4/4 time signature.

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11

Primo

Dedicated to Sabrina Benson
Brightly ♩ = 92-112

Felix Mendelssohn, 1809-1847
arr. Laurel Hunt Pedersen

1 *8va*

Hark! the her - ald an - gels sing___ Glo - ry to the new-born King!
Hail! the heav'n - born Prince of Peace! Hail! the Son of Righ-teous-ness!

5 *8va*

Peace on earth and mer - cy mild,___ God and sin - ners rec - on - ciled!
Light and life to all he brings, Ris'n with heal - ing in his wings.

9 *8va*

Joy - ful, all ye na - tions, rise;___ Join the tri - umph of the skies;___
Mild he lays his glo - ry by,___ Born that man no more may die;___

13 *8va*

With th'an - gel - ic host pro - claim Christ is___ born in Beth - le - hem!
Born to raise the sons of earth, Born to___ give them sec - ond birth.

17 *8va*

Hark! the her - ald an - gels sing Glo - ry___ to the new-born King!