

Boo!

Secondo

Alene Dalton
Mysteriously

Myriel Ashton
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays chords: G2-B2 (m1), G2-B2 (m2), G2-B2 (m3), G2-B2 (m4), G2-B2 (m5), G2-B2 (m6). The left hand (bass clef) plays a bass line: G2 (m1), G2 (m2), G2 (m3), G2 (m4), G2 (m5), G2 (m6).

4

Musical notation for measures 4-6. The right hand (treble clef) plays chords: G2-B2 (m4), G2-B2 (m5), G2-B2 (m6), G2-B2 (m7), G2-B2 (m8), G2-B2 (m9). The left hand (bass clef) plays a bass line: G2 (m4), G2 (m5), G2 (m6), G2 (m7), G2 (m8), G2 (m9).

6

Musical notation for measures 7-8. The right hand (treble clef) plays chords: G2-B2 (m7), G2-B2 (m8), G2-B2 (m9), G2-B2 (m10), G2-B2 (m11), G2-B2 (m12). The left hand (bass clef) plays a bass line: G2 (m7), G2 (m8), G2 (m9), G2 (m10), G2 (m11), G2 (m12).

8

After 2nd verse

Musical notation for measures 9-12. The piece is in 4/4 time. The right hand (treble clef) plays chords: G2-B2 (m9), G2-B2 (m10), G2-B2 (m11), G2-B2 (m12). The left hand (bass clef) plays a bass line: G2 (m9), G2 (m10), G2 (m11), G2 (m12). The piece ends with a double bar line and a 4/4 time signature.

Boo!

Primo

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1 *8va*

Boo! Boo! Boo! Boo! I'm a ghost to
Boo! Boo! Boo! Boo! I'm a witch to

4 *8va*

scare you. From Hal - lo - ween town I've
scare you. I wear a dark cloak and

6 *8va*

come this night All dressed from tip to
have a tall hat, A fly - ing broom and a

8 *8va*

After 2nd verse

toe in white.
big black cat. Boooo! Boooo! Boo!