

Black Cat

Secondo

Dedicated to Rigdon Benson

Dana Thynes
arr. Laurel Hunt Pedersen

1

6

11

15

1. 2.

4/4

Black Cat

7

Primo

Dedicated to Rigdon Benson

Dana Thynes
arr. Laurel Hunt Pedersen

1 *8va*

Black cat, black cat, please come here. I won't
Black cat, black cat, don't you fear. There are

Detailed description: This system contains measures 1 through 5 of the piece. It is written in 4/4 time. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (bass clef) provides harmonic support with chords and single notes.

6 *8va*

hurt you, ne - ver fear. There may be sha - dows
no real mon - sters here. If you will come down

Detailed description: This system contains measures 6 through 10. The vocal line continues with lyrics. The piano accompaniment continues with harmonic support.

11 *8va*

all a - round, dark and rust - ling shapes that creep and
from that tree you can join my fam' - ly and come

Detailed description: This system contains measures 11 through 14. The vocal line continues with lyrics. The piano accompaniment continues with harmonic support.

15 *8va*

1. dart a - long the ground. 2. home to live with me.

Detailed description: This system contains measures 15 through 18. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The piece concludes with a final cadence.