

We Would Thank Thee

Rena I. Halsey
arr. Laurel Hunt Pedersen

Gently ♩. = 48-56

Soprano
Alto

Tenor
Bass

Piano

p *mp*

6

Fa - ther dear, For all the mer - cies of the year, For Thy great good - ness

mf

10

day by day, Our thanks, dear Lord, to Thee we pray.

mp

15

We wor-ship Thee, we thank Thee, Lord, For Thou art Fa-ther,

20

Friend and God: We thank Thee for that Child of love Who came to us from

24

heav'n a-bove. We

29

thank Thee for Thy Spir - it blest, Who fills our hearts with peace and rest: Then

Musical score for measures 29-32. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "thank Thee for Thy Spir - it blest, Who fills our hearts with peace and rest: Then". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

33

when we close our eyes in sleep, Dear Fa - ther, Keep us through night so deep.

mf *mp*

Musical score for measures 33-36. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "when we close our eyes in sleep, Dear Fa - ther, Keep us through night so deep." The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Dynamic markings *mf* and *mp* are present. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

37

We thank Thee Fa-ther for

mf

Musical score for measures 37-40. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "We thank Thee Fa-ther for". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. A dynamic marking *mf* is present. The system ends with a double bar line.

gos - pel light Which fills our minds with know - ledge of right. A pray'r of thanks we

f

glad - ly raise, Dear Fa-ther, we sing our hymn of praise. A

mf

pray'r of thanks we glad - ly raise, Dear Fa-ther, we sing our hymn of praise.

rit. *mp*