

I Am Thankful Every Day

Secondo

Cydney Olson Van Duker
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

6

Musical notation for measures 6-9. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the previous system.

10

Musical notation for measures 10-13. The right hand melodic line includes a half note and quarter notes, while the left hand accompaniment continues.

14

Musical notation for measures 14-18. The right hand melodic line features eighth and quarter notes. The left hand accompaniment includes a sharp sign (#) under a note in measure 15.

19

Musical notation for measures 19-22. This system includes a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. Both endings lead to the same final notes.

24

Measures 24-27 of a piano piece. The music is written in bass clef with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

28

Measures 28-32 of a piano piece. The music continues in bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment with quarter and eighth notes.

33

Measures 33-37 of a piano piece. The music continues in bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment with quarter and eighth notes.

38

Measures 38-42 of a piano piece. The music continues in bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment with quarter and eighth notes.

43

Measures 43-46 of a piano piece. The music continues in bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and a 4/4 time signature.

I Am Thankful Every Day

Primo

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1 *8va*

I am thank-ful for my
I am thank-ful for the

6 *8va*

fam -'ly and the love they show to me. I am thank-ful for my
Gos - pel and for scrip - tures that are true. I am thank-ful for the

10 *8va*

par - ents, and for all my fam - 'ly tree. I am thank-ful we're to -
Spir - it, and the Priest-hood Pow - er too. I am thank-ful for a

14 *8va*

geth - er for all e - ter - ni - ty I am thank-ful for my fam - 'ly ev - 'ry
proph et that speaks to me and you. I am thank-ful for the Gos - pel ev - 'ry

19 *8va*

1. day. day. I am thank-ful for my
2. day. day.

24 *8va*

Sav - ior and the earth that we all share. I am thank-ful Heav'n - ly

28 *8va*

Fa - ther hears and an-swers all my prayers. I am thank-ful Je - sus loves me, and I

33 *8va*

know He real - ly cares. I am thank-ful for my Sav - ior ev - ry day.

38 *8va*

I am thank-ful for my fam - ly I am thank-ful for the Gos - pel, I am

43 *8va*

thank - ful for the Sav - ior ev - 'ry day. _____