

I Know Not Why God's Wondrous Grace

Secondo

James McGranahan, 1850-1907

arr. Laurel Hunt Pedersen

1

5

9

13

17

The image displays a piano accompaniment for the hymn 'I Know Not Why God's Wondrous Grace'. The score is written in a two-staff system (treble and bass clefs) and is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Secondo'. The score is divided into five systems, each beginning with a measure number (1, 5, 9, 13, 17). The first system includes a first ending bracket over the final measure. The notation consists of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand, with rests in the left hand during the second and third systems.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords: a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The lower staff is also in bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth-note chords. The lower staff is also in bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth-note chords. The lower staff is also in bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth-note chords. The lower staff is also in bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a sequence of eighth-note chords. The lower staff is also in bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern. The system concludes with a double bar line and a repeat sign, with the key signature and time signature (4/4) indicated below the staff.

I Know Not Why God's Wondrous Grace

Primo

James McGranahan, 1850-1907

arr. Laurel Hunt Pedersen

1 *8va*

I
I

5 *8va*

know not why_ God's wond-rous grace To me He hath_ made known, Nor
know not how_ the_ Spir - it moves, Con - vinc - ing men_ of_ sin, Re -

9 *8va*

why, un- wor - thy, Christ in love Re - deemed me for_ His_ own. But "I
veal - ing Je - sus_ thro' the word, Cre - at - ing faith_ in_ Him.

13 *8va*

know whom I have be - liev - ed, I am per - suad - ed that He is a - ble To

17 *8va*

keep that which I've com - mit - ted Un - to Him a - gainst that day."

21 *8va*-----

I
I

25 *8va*-----

know not what of good or ill May be re-served for me, Of
know not when my Lord may come, At night or noon-day fair, Nor

29 *8va*-----

wea-ry ways or gold-en days, Be-fore His face I see. But "I
if I'll walk the vale with Him, Or "meet Him in the air." But "I

33 *8va*-----

know whom I have be-liev-ed, I am per-suad-ed that He is a-ble To

37 *8va*-----

keep that which I've com-mit-ted Un-to Him a-gainst that day."