

Churning Butter

Secondo

Dedicated to Rigdon Benson

Traditional tune
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) plays chords: measure 1 has a whole rest; measure 2 has a G4-A4-B4 chord; measure 3 has a G4-A4-B4-C5 chord; measure 4 has a G4-A4-B4 chord. The left hand (bass clef) plays a simple bass line: measure 1 has a whole rest; measure 2 has a D3 note; measure 3 has a G2 note; measure 4 has a D3 note.

5

Measures 5-8 of the piece. The right hand (treble clef) plays chords: measure 5 has a G4-A4-B4-C5 chord; measure 6 has a G4-A4-B4-C5 chord; measure 7 has a G4-A4-B4-C5 chord; measure 8 has a G4-A4-B4 chord. The left hand (bass clef) plays a simple bass line: measure 5 has a D3 note; measure 6 has a G2 note; measure 7 has a D3 note; measure 8 has a G2 note.

9

Measures 9-12 of the piece. The right hand (treble clef) plays chords: measure 9 has a G4-A4-B4 chord; measure 10 has a G4-A4-B4 chord; measure 11 has a G4-A4-B4-C5 chord; measure 12 has a G4-A4-B4 chord. The left hand (bass clef) plays a simple bass line: measure 9 has a whole rest; measure 10 has a D3 note; measure 11 has a G2 note; measure 12 has a D3 note.

13

Measures 13-16 of the piece. The right hand (treble clef) plays chords: measure 13 has a G4-A4-B4-C5 chord; measure 14 has a G4-A4-B4-C5 chord; measure 15 has a G4-A4-B4-C5 chord; measure 16 has a G4-A4-B4-C5 chord. The left hand (bass clef) plays a simple bass line: measure 13 has a D3 note; measure 14 has a G2 note; measure 15 has a D3 note; measure 16 has a G2 note. The piece ends with a double bar line and a 4/4 time signature.

Churning Butter

13

Primo

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Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Skim, skim, skim, With the skim - mer bright,
Press, press, press, Now the milk must be,
Taste, oh taste, This is ve - ry nice.

5 *8va*

Take the rich and yel - low cream, Leave the milk so white.
From the gold - en but - ter now, Pressed out care - ful - ly.
Spread it on the child - ren's bread. Give them each a slice.

9 *8va*

Churn, churn, churn, Now 'tis churn - ing day
Pat, pat, pat, Make it smoth and round.
Taste, oh taste, This is ve - ry nice.

13 *8va*

Now the cream to but - ter churn, Da - sher do not stay.
See the mound of but - ter's done. Won't you have a pound?
Spread it on the child - ren's bread. Give them each a slice.