

Beauty Everywhere

Secondo

Mildred Tanner Pettit, 1895-1977

arr. Laurel Hunt Pedersen

1

Measures 1-5 of the piano accompaniment for 'Beauty Everywhere'. The music is in 3/4 time and B-flat major. The right hand features a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

6

Measures 6-10 of the piano accompaniment. The melody in the right hand includes a chromatic descent in measure 7. The left hand continues with eighth-note accompaniment.

11

Measures 11-15 of the piano accompaniment. The right hand melody consists of eighth-note patterns. The left hand accompaniment remains consistent with the previous section.

16

Measures 16-20 of the piano accompaniment. A time signature change to 4/4 occurs at measure 16. The right hand melody becomes more active with eighth-note runs. The left hand accompaniment changes to quarter notes.

21

Measures 21-25 of the piano accompaniment. The right hand melody features a chromatic ascent. The left hand accompaniment includes a chromatic line. The piece concludes with a final 3/4 time signature.

25

Musical score for measures 25-29. The piece is in 3/4 time and B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes and eighth notes.

30

Musical score for measures 30-34. The right hand continues with eighth-note accompaniment. The left hand introduces a chromatic descending line in the bass, with a sharp sign indicating a change in pitch.

35

Musical score for measures 35-39. The right hand accompaniment remains consistent. The left hand continues its bass line with quarter notes and eighth notes.

40

Musical score for measures 40-44. The right hand accompaniment changes to a sixteenth-note pattern. The left hand continues with quarter notes and rests.

45

Musical score for measures 45-49. The right hand accompaniment changes to a sixteenth-note pattern. The left hand continues with quarter notes and rests. The piece concludes with a double bar line and a 3/4 time signature.

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Primo

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1 *8va*

Skies are fair a - bove us; Leaves are on the trees. Flow - er buds are

6 *8va*

nod - ding, Swayed by gen - tle breeze. Lov - ing hearts are hap - py

11 *8va*

While we work and play. God is in the heav - en; Joy - ous is our

16 *8va*

day. In sky and land and riv - er wide, The work of God I see; Oh,

21 *8va*

may my heart be full of thanks For all He gives to me.

25 *8va*

Birds are in the tree - tops; Bees go hum - ming by. Songs of joy, as -

30 *8va*

cend - ing, Ech - o in the sky. Ev - 'ry - where is beau - ty;

35 *8va*

Life is at its morn, Praise to God we of - fer For the new day

40 *8va*

born. In sky and land and riv - er wide; The work of God I see; Oh,

45 *8va*

may my heart be full of thanks For all He gives to me.