

I Know an Old Lady

Secondo

Rosa Bonne & Alan Mills
arr. Laurel Hunt Pedersen

Measures 1-5 of the piano accompaniment. The music is in 3/4 time. The right hand features a series of chords, while the left hand plays a simple bass line of dotted half notes.

Measures 6-10 of the piano accompaniment. The right hand continues with chords, and the left hand maintains the dotted half note bass line. Measure 10 ends with a fermata over the final chord in both hands.

Measures 11-16 of the piano accompaniment. The right hand introduces a melodic line with eighth notes and quarter notes, while the left hand continues with the dotted half note bass line.

Measures 17-22 of the piano accompaniment. The right hand continues with the melodic line, and the left hand maintains the dotted half note bass line.

Measures 23-27 of the piano accompaniment. The right hand continues with the melodic line, and the left hand maintains the dotted half note bass line. Measure 27 ends with a fermata over the final chord in both hands.

29

Measures 29-35. The right hand part consists of a sequence of chords and dyads: two chords, two dyads, and two chords. The left hand part consists of a simple bass line of half notes: G2, F2, E2, D2, C2, B1, A1.

36

Measures 36-42. Measure 36 has an asterisk above it. The right hand part continues with a sequence of chords and dyads. The left hand part continues with the same bass line of half notes: G2, F2, E2, D2, C2, B1, A1.

43

Measures 43-48. The right hand part continues with a sequence of chords and dyads. The left hand part continues with the same bass line of half notes: G2, F2, E2, D2, C2, B1, A1.

49

Measures 49-55. Measure 55 ends with a double bar line and a fermata. The right hand part continues with a sequence of chords and dyads. The left hand part continues with the same bass line of half notes: G2, F2, E2, D2, C2, B1, A1.

56

* Additional melody to insert for verses 4 through 7.

Measures 56-62. The right hand part features a sequence of chords. The left hand part continues with the same bass line of half notes: G2, F2, E2, D2, C2, B1, A1. The piece ends with a 3/4 time signature.

I Know an Old Lady

Primo

Rosa Bonne & Alan Mills
arr. Laurel Hunt Pedersen

8^{va} 1

1. I know an old la - dy who swal-owed a fly, I don't know

6 8^{va}

why she swal-owed a fly, Per - haps she'll die. 2. I

11 8^{va}

know an old la - dy who swal-owed a spi - der that wrig - gled and gig - gled and

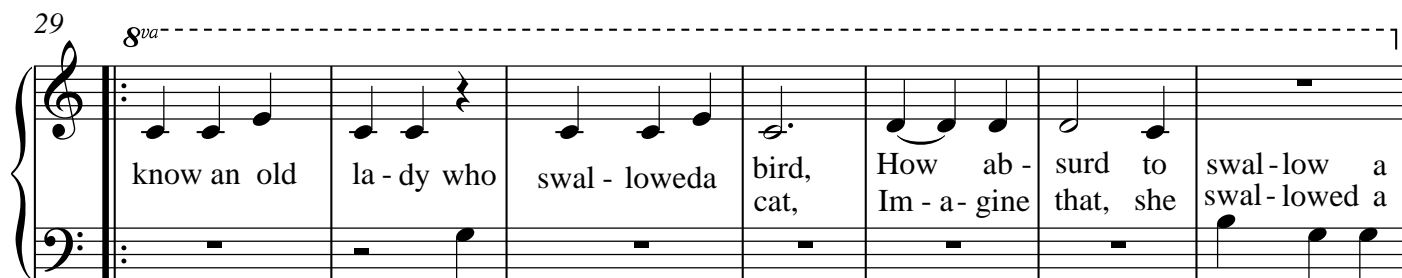
17 8^{va}

tick - led in - side her: She swal-owed the spi - der to catch the fly, But

23 8^{va}

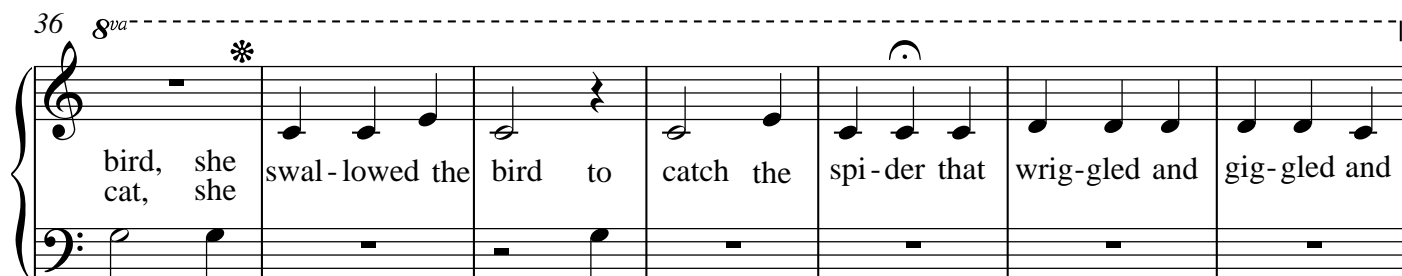
I don't know why she swal-owed the fly, Per - haps she'll die. 3. I

29 *8va*



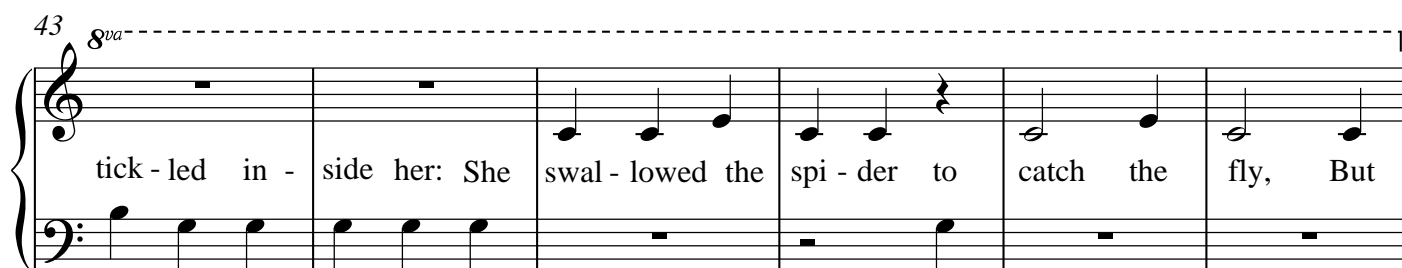
know an old la - dy who swal - loweda bird, cat, How ab - surd to swal - low a Im - a - gine that, she swal - lowed a

36 *8va*



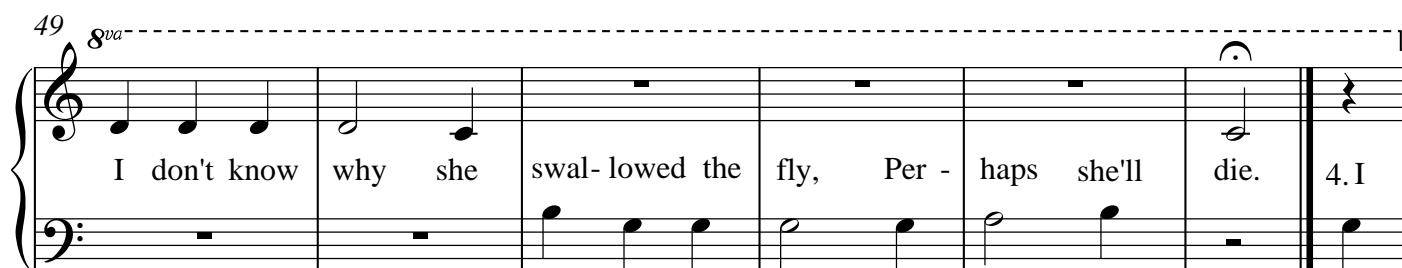
bird, she swal - lowed the bird to catch the spi - der that wrig - gled and gig - gled and cat, she

43 *8va*



tick - led in - side her: She swal - lowed the spi - der to catch the fly, But

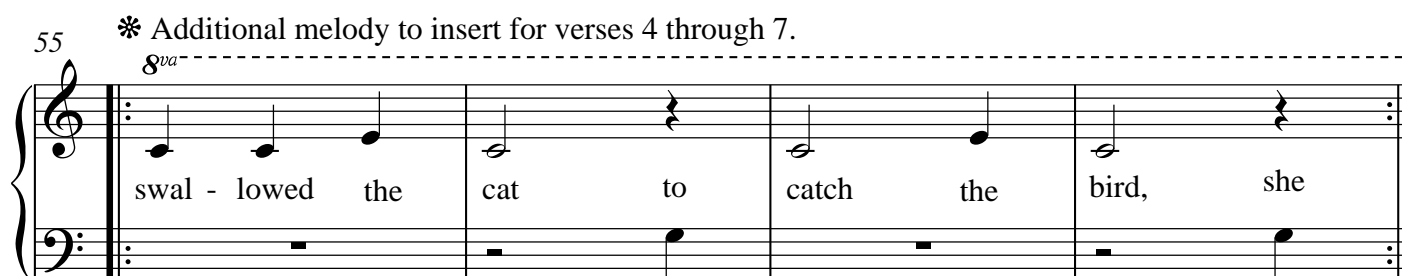
49 *8va*



I don't know why she swal - lowed the fly, Per - haps she'll die. 4. I

55 *8va*

* Additional melody to insert for verses 4 through 7.



swal - lowed the cat to catch the bird, she

4. I know an old lady who swallowed a cat, Imagine that, she swallowed a cat!
5. I know an old lady who swallowed a dog, Oh, what a hog to swallow a dog!
6. I know an old lady who swallowed a cow, I don't know how she swallowed a cow!
7. I know an old lady who swallowed a horse, (Spoken) She's dead, of course!