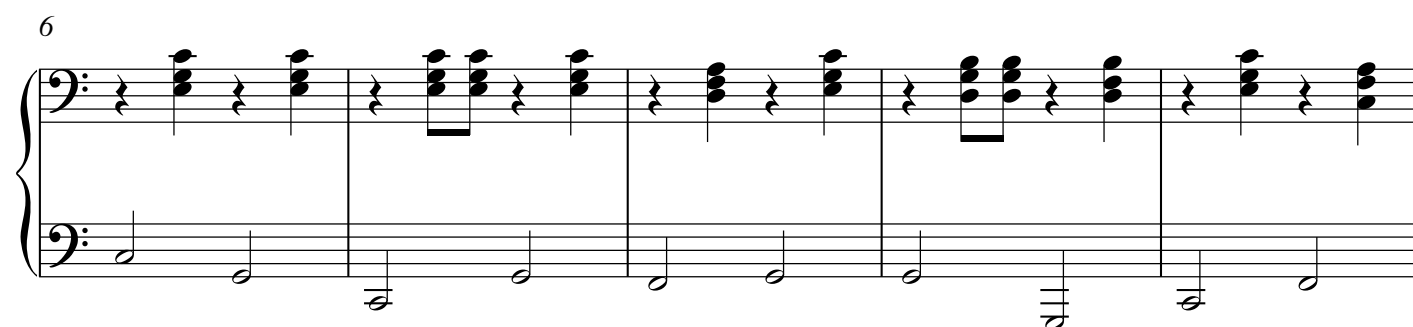
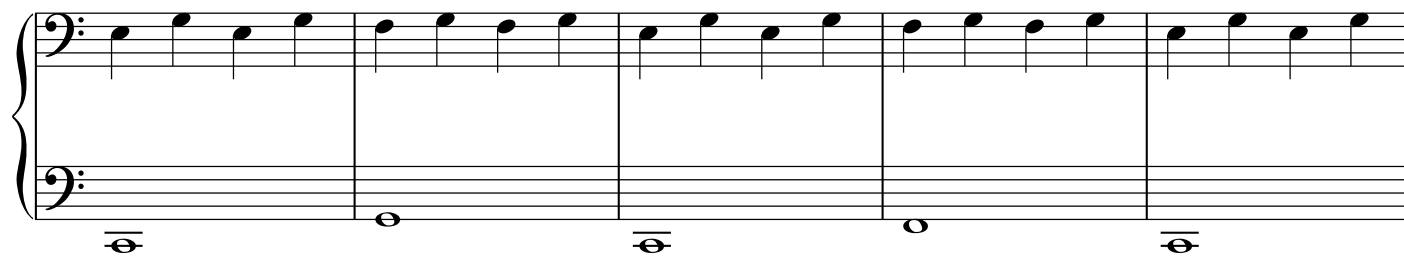


Frog Went A-Courtin'

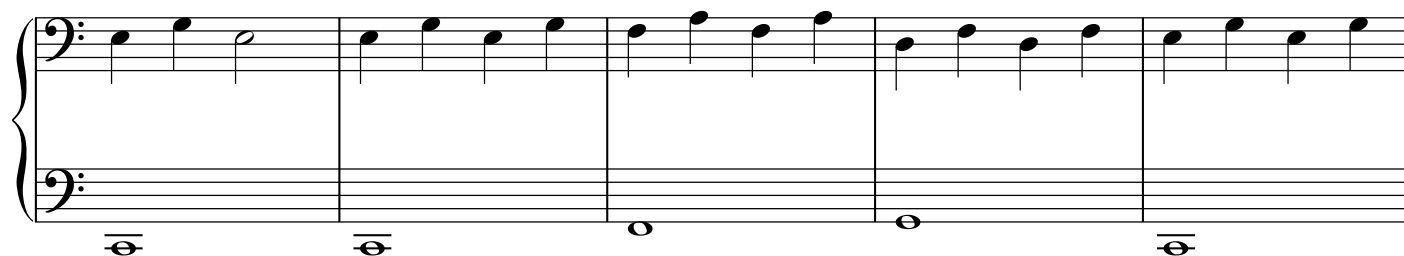
Secondo

Traditional tune,
arr. Laurel Hunt Pedersen

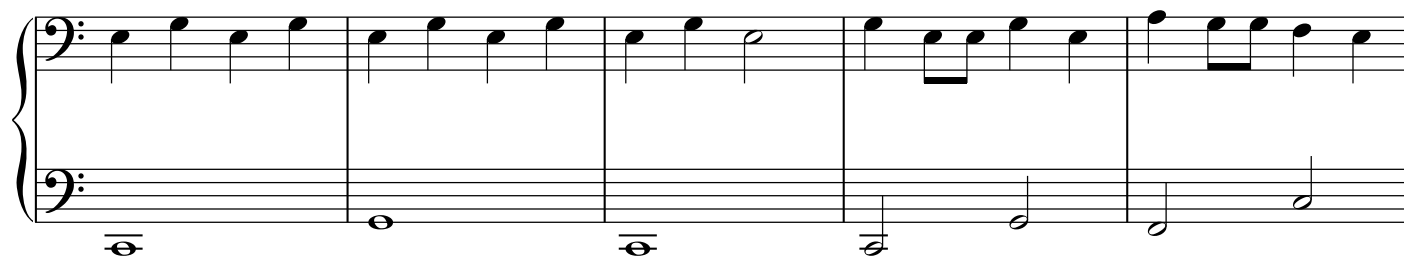
25



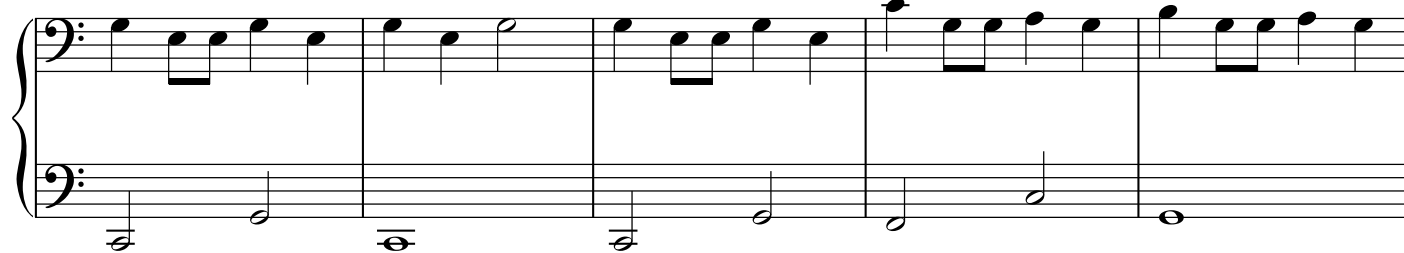
30



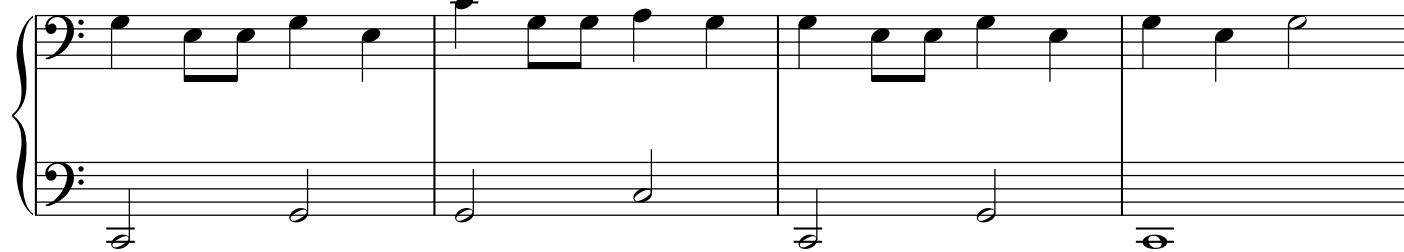
35



40



45



12

49

System 1 (measures 49-53): The right hand features a sequence of chords and eighth-note patterns. Measure 49: two eighth notes (F4, G4) followed by a quarter rest. Measure 50: two eighth notes (A4, B4) followed by a quarter rest. Measure 51: eighth notes (C5, D5) and (E5, F5) beamed together, followed by a quarter rest. Measure 52: eighth notes (G5, A5) and (B5, C6) beamed together, followed by a quarter rest. Measure 53: eighth notes (D6, E6) and (F6, G6) beamed together, followed by a quarter rest. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

54

System 2 (measures 54-58): The right hand continues with eighth-note patterns. Measure 54: eighth notes (F4, G4) and (A4, B4) beamed together, followed by a quarter rest. Measure 55: eighth notes (C5, D5) and (E5, F5) beamed together, followed by a quarter rest. Measure 56: eighth notes (G5, A5) and (B5, C6) beamed together, followed by a quarter rest. Measure 57: eighth notes (D6, E6) and (F6, G6) beamed together, followed by a quarter rest. Measure 58: eighth notes (A6, B6) and (C7, D7) beamed together, followed by a quarter rest. The left hand continues with the eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

59

System 3 (measures 59-63): The right hand continues with eighth-note patterns. Measure 59: eighth notes (F4, G4) and (A4, B4) beamed together, followed by a quarter rest. Measure 60: eighth notes (C5, D5) and (E5, F5) beamed together, followed by a quarter rest. Measure 61: eighth notes (G5, A5) and (B5, C6) beamed together, followed by a quarter rest. Measure 62: eighth notes (D6, E6) and (F6, G6) beamed together, followed by a quarter rest. Measure 63: eighth notes (A6, B6) and (C7, D7) beamed together, followed by a quarter rest. The left hand continues with the eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

64

System 4 (measures 64-68): The right hand continues with eighth-note patterns. Measure 64: eighth notes (F4, G4) and (A4, B4) beamed together, followed by a quarter rest. Measure 65: eighth notes (C5, D5) and (E5, F5) beamed together, followed by a quarter rest. Measure 66: eighth notes (G5, A5) and (B5, C6) beamed together, followed by a quarter rest. Measure 67: eighth notes (D6, E6) and (F6, G6) beamed together, followed by a quarter rest. Measure 68: eighth notes (A6, B6) and (C7, D7) beamed together, followed by a quarter rest. The left hand continues with the eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

69

System 5 (measures 69-73): The right hand continues with eighth-note patterns. Measure 69: eighth notes (F4, G4) and (A4, B4) beamed together, followed by a quarter rest. Measure 70: eighth notes (C5, D5) and (E5, F5) beamed together, followed by a quarter rest. Measure 71: eighth notes (G5, A5) and (B5, C6) beamed together, followed by a quarter rest. Measure 72: eighth notes (D6, E6) and (F6, G6) beamed together, followed by a quarter rest. Measure 73: eighth notes (A6, B6) and (C7, D7) beamed together, followed by a quarter rest. The left hand continues with the eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Frog Went A-Courtin'

13

Primo

Traditional tune,
arr. Laurel Hunt Pedersen

1 *8va*

Frog went a-court-in', he did ride, ha - rum, ha -
First come in was a small white moth, rum, ha -

6 *8va*

rum Frog went a-court-in', he did ride; ha - rum. Hung his pis-tol
First come in was a small white moth; rum. She spread on a

11 *8va*

by his side, ha - rum, ha - rum. Rode up to Miss Mou-sie's door, ha -
tab-le cloth, rum, ha - rum. Next came in a big black snake,

16 *8va*

rum, Rode up to Miss Mou-sie's door, ha - rum,
Next came in a big black snake, rum,

21 *8va*

Just like he had done be-fore, ha - rum, ha - rum.
On his back he had a cake, rum, ha - rum.

25 *8va*

He got out and he went in, ha - rum, ha -
Next came in a bub - ble bee,

30 *8va*

rum, He got out and he went in, ha - rum, See Miss Mou - sie
Next came in a bum - ble bee, rum, Tuned his fid - dle

35 *8va*

card and spin, ha - rum, ha - rum. Took Miss Mou - sie on his knee, ha -
on his knee, ha - rum, ha - rum. Next came in a hop - ping flea,

40 *8va*

rum, ha - rum. Took Miss Mou - sie on his knee, ha - rum To
Next came in a hop - ping flea,

45 *8va*

Ask her, "Will you mar - ry me?" ha - rum, ha - rum.
dance a jig for the bum - ble bee,

49 *8va*

Where will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum, ha -

54 *8va*

rum, Where will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum, Way down don - der in a
If you want an - y more,

59 *8va*

hol - low tree, ha - rum, ha - rum.
sing it your - self, Bread and ho - ney settin' on the shelf, ha -

64 *8va*

rum, ha - rum.
What will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum

69 *8va* *15ma*

Two black beans and a black - eyed pea, ha - rum, ha - rum.
If you want an - y more, sing it your - self,