

There's No Such Thing as a Witch

Secondo

Dedicated to Dylan Black

Cora & Ralph Scheffield
arr. Laurel Hunt Pedersen

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand (bass clef) plays a simple bass line with notes: G, A, B, C, D, E, F, G.

Musical notation for measures 5-8. The right hand (treble clef) features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand (bass clef) plays a simple bass line with notes: G, A, B, C, D, E, F, G.

Musical notation for measures 9-12. The right hand (treble clef) features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand (bass clef) plays a simple bass line with notes: G, A, B, C, D, E, F, G.

Musical notation for measures 13-16. The right hand (treble clef) features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand (bass clef) plays a simple bass line with notes: G, A, B, C, D, E, F, G.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a melodic line with eighth and quarter notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a melodic line with eighth and quarter notes.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a melodic line with eighth and quarter notes.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a 4/4 time signature.

There's No Such Thing as a Witch

Primo

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Cora & Ralph Scheffield
arr. Laurel Hunt Pedersen

8va-----
1

When you're all a - lone in the coun- try, and the night is dark as pitch,

5 8va-----

Just be bold, 'cause you've been told, There's No Such Thing As A Witch. When the

9 8va-----

noi - sy wind is howl ing, and your ears are all a twitch,

13 8va-----

laugh Ho, Ho, be - cause you know There's No Such Thing as A Witch.

17 *8va*

Skel - e - tons and gob - lins are on - ly make be - lieve,

21 *8va*

Folks dressed up in cos - tumes, Just try to scare you oo! When you

25 *8va*

hear the thun - der and light - ning, and you're hid - ing in a ditch, Don't cry out, with

30 *8va*

out a doubt, There's No Such Thing As a Witch! oo!