

Ten Big Pumpkins

Secondo

Karl Hitzemann

arr. Laurel Hunt Pedersen

Swing ♩ - 120

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a steady bass line of quarter notes.

5 Repeat on D C al Coda also

Measures 5-7. Measure 5 begins with a repeat sign. The right hand continues with chords, and the left hand plays quarter notes. Measure 7 ends with a Coda symbol.

8

Measures 8-10. The right hand has rests in measures 8 and 9, with chords in measure 10. The left hand continues with quarter notes and eighth-note patterns.

11

Measures 11-14. Measure 11 starts with a first ending bracket. The right hand has chords and a melodic line. The left hand plays quarter notes and eighth notes. The piece concludes with a double bar line and repeat dots.

14 D C Coda

18

21

25 Coda

29


Ten Big Pumpkins

Primo

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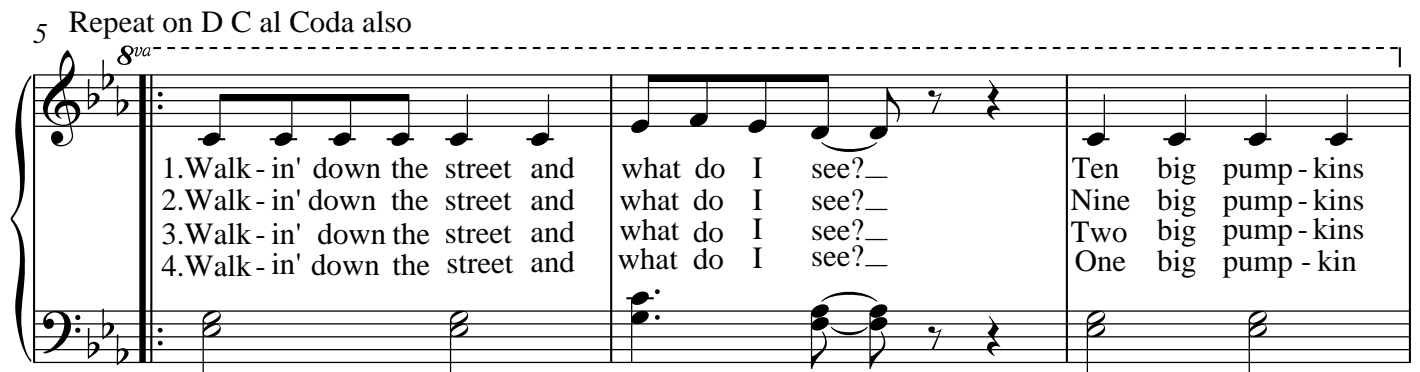
arr. Laurel Hunt Pedersen

1 Swing $\text{♩} = 120$ *8va*



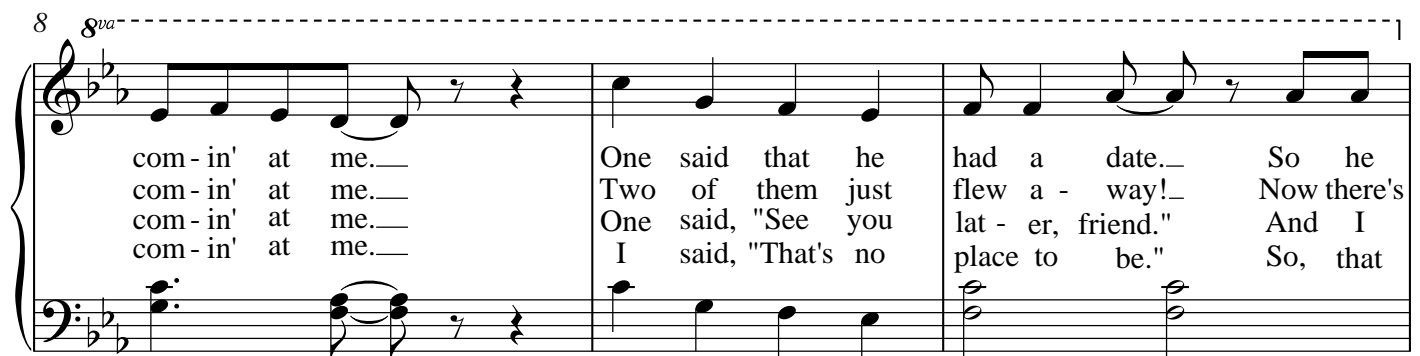
Wah da da da da da wah wah wah da. Wah da da da da da wah wah wah.

5 Repeat on D C al Coda also *8va*



1. Walk - in' down the street and what do I see? Ten big pump - kins
 2. Walk - in' down the street and what do I see? Nine big pump - kins
 3. Walk - in' down the street and what do I see? Two big pump - kins
 4. Walk - in' down the street and what do I see? One big pump - kin

8 *8va*



com - in' at me. One said that he had a date. So he
 com - in' at me. Two of them just flew a - way! Now there's
 com - in' at me. One said, "See you lat - er, friend." And I
 com - in' at me. I said, "That's no place to be." So, that

11 *8va*



1. said, "Good - bye, I can't be late."
 sev - en pump - kins round the bend.
 see him go a - round the bend.
 one big pump - kin's

14 *8va* D C Coda

2.

head- in' my way!
com- in' with me...

Three more pump-kins said they had to go,— They were

18 *8va*

star-ring in an off Broad-way pump-kin show. An - oth - er two left, they did- n't

21 *8va*

leave a name. Said they had an af - ter-noon squash game.—

25 *8va* Coda

Wah-da - da - da-da- da, Wah-wah wah- da.— Wah-da - da-da-da- da, Wah-wah - wah,

29 *8va*

I said, "That's no place to be."— So that one big pump-kin's com-in' with me!—