

# Autumn Day

Secondo

A.B. Ponsonly,  
arr. Laurel Hunt Pedersen

*Gently*

Measures 1-4 of the piano score. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 5-8 of the piano score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 9-12 of the piano score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 13-16 of the piano score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 17-20 of the piano score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4.

# Autumn Day


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Primo

Gently

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1 *8va*



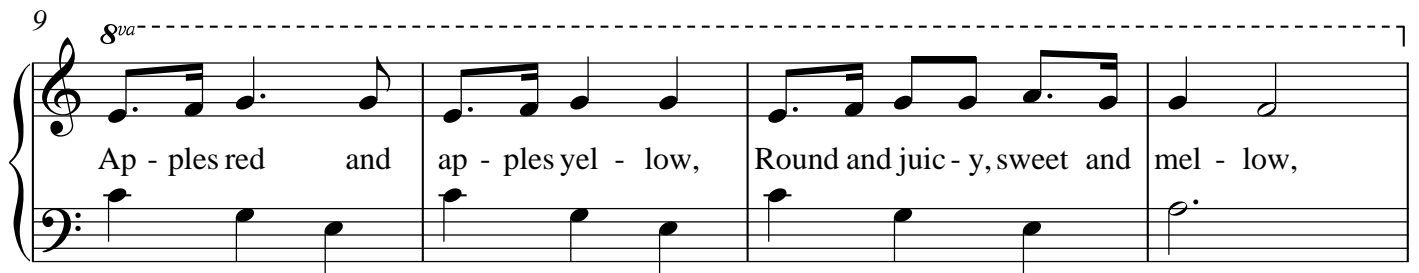
Au - tumn day, au - tumn day, God gives rich - est gifts to - day.

5 *8va*



Look on ev - 'ry side and see Pleas - ant things for you and me.

9 *8va*



Ap - ples red and ap - ples yel - low, Round and juic - y, sweet and mel - low,

13 *8va*



Load the trees till they bend o - ver And their branch - es brush the clo - ver.

17 *8va*



Child, be glad with all that lives, But for - get not God, who gives.