

Viva, Viva la Musica

Secondo, 3-part round

Michael Praetorius, 1571-1621
arr. Laurel Hunt Pedersen

1.

Vi - va, vi - va la mu - si - ca! Vi - va, vi - va la mu - si - ca! Vi - va la mu - si - ca!

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

8

The second system of music continues the melody and accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff.

15

The third system of music continues the melody and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff.

21 3.

The fourth system of music continues the melody and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff.

27

The fifth system of music concludes the piece. It consists of two staves: a treble clef staff and a bass clef staff. The piece ends with a double bar line and a final chord in the bass clef.

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Primo, 3-part round

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arr. Laurel Hunt Pedersen

1 *8va* 3.

Vi - va, vi - va la mu - si - ca! Vi - va, vi - va la

8 *8va*

mu - si - ca! Vi - va la mu - si - ca!

15 1. 2.

mu - si - ca! Vi - va la mu - si - ca!

21 *8va*

27 *8va*