

Jack-o-Lanterns

Secondo

Dedicated to Claire

Austrian folk tune
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano arrangement. The right hand features a series of chords in the bass clef, while the left hand plays a simple bass line of dotted half notes.

Measures 5-8 of the piano arrangement. The right hand continues with chords, and the left hand maintains the dotted half note bass line.

Measures 9-12 of the piano arrangement. The right hand continues with chords, and the left hand maintains the dotted half note bass line.

Measures 13-16 of the piano arrangement. The right hand continues with chords. In measure 16, the right hand changes to a treble clef and the key signature changes to one sharp (F#). The left hand continues with dotted half notes.

Jack-o-Lanterns

13

Primo

Dedicated to Claire

Austrian folk tune
arr. Laurel Hunt Pedersen

8^{va} 1

Oh, out in the gar - den some pump-kins I found; They were
I'll give it a mouth and a nose and some eyes. If you'll

The first system of musical notation for 'Jack-o-Lanterns'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system is marked with a first ending bracket and a first ending number '1'. The lyrics are: 'Oh, out in the gar - den some pump-kins I found; They were I'll give it a mouth and a nose and some eyes. If you'll'.

5 8^{va}

big, yel - low pump-kins that lay on the ground. I
on - ly come o - ver you'll have a sur - prise; For

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'big, yel - low pump-kins that lay on the ground. I on - ly come o - ver you'll have a sur - prise; For'.

9 8^{va}

gave a - way three; but now as you see, The
high on the wall, I hope it won't fall, You'll

The third system of musical notation. The lyrics are: 'gave a - way three; but now as you see, The high on the wall, I hope it won't fall, You'll'.

13 8^{va}

pump - kin that's left I am sav - ing for me.
see my big pump-kin, the best one of all.

The fourth and final system of musical notation. It concludes the piece with a double bar line. The lyrics are: 'pump - kin that's left I am sav - ing for me. see my big pump-kin, the best one of all.'