

Early to Bed and Early to Rise

Secondo, 3-part round

Proverb by
Benjamin Franklin, 1706-1790

Old English round
arr. Laurel Hunt Pedersen

2.

Ear - ly to bed and ear-ly to rise,

9

will make us health y and wealth-y and wise, wise, health-y and wealth - y.

3.

17

25

33

41

Measures 41-48 of a musical score. The music is written for two staves in a grand staff. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff consists of half and quarter notes. The word "Bells" is written above the lower staff in measure 45.

49

Measures 49-56 of a musical score. The music continues in the same key signature and style. The upper staff features a more active melody with eighth notes, while the lower staff provides a steady bass line with half and quarter notes.

57

Measures 57-64 of a musical score. The melody in the upper staff includes some rests and eighth notes, while the bass line continues with half and quarter notes. The overall texture remains consistent with the previous measures.

65

Measures 65-72 of a musical score. The musical notation continues in the same key signature. The upper staff has a melodic line with some eighth notes, and the lower staff has a bass line with half and quarter notes.

73

Measures 73-80 of a musical score. The music concludes with a double bar line in measure 80. The key signature changes to three flats (B-flat, E-flat, and A-flat) and the time signature changes to 3/4. The final measure (80) is marked with a double bar line and the new key and time signatures.

Early to Bed and Early to Rise

Primo, 3-part round

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1

8^{va}

Ear - ly to bed and ear-ly to rise, will make us health-y and wealth-y and wise,

9

8^{va}

Bells

wise, health-y and wealth - y.

17

8^{va}

25

8^{va}

33

8^{va}

41 *8va*

41 42 43 44 45 46 47 48

49 *8va*

49 50 51 52 53 54 55 56

57 *8va*

57 58 59 60 61 62 63 64

65 *8va*

65 66 67 68 69 70 71 72

73 *8va*

73 74 75 76 77 78 79 80