

Come Follow Me Merrily My Mates

Secondo, 9-measure, 4-part Catch

Thomas Ravenscroft, 1582-1633
arr. Laurel Hunt Pedersen

1. Come fol - low me mer - ri - ly my mates let all a - gree

8

and make no faults.

13

tune and care, And then with - out all doubt, we need not fear to sing this catch through

18

out:

23

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including some slurs and ties. The lower staff is also in bass clef with a key signature of one flat, providing a harmonic accompaniment with quarter and eighth notes.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring eighth notes and quarter notes. The lower staff continues the accompaniment, with some rests and quarter notes.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff shows a melodic line with eighth and quarter notes. The lower staff provides accompaniment with quarter and eighth notes.

43

Musical notation for measures 43-48. The system consists of two staves. The upper staff continues the melodic line, ending with a quarter rest in measure 48. The lower staff continues the accompaniment.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat sign in measure 54. The lower staff continues the accompaniment.

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1

8

13

18

8va-----

3.

Mal-kin was a coun-try maid, a coun-try maid tricke and trim, tricke and trim

23

8va-----

as she might be, she would needes to the Court she said to sell milke and fir- men- ty,

28 *8va* 4.

Hey hoe, have with you now to West min ster but be-fore you come there, be -

33 *8va*

cause the way is farre some pret - ty talke lets heare. A -

38 *8va*

dew you dain - ty dames, goe wheth - er you will for me, you are the ve - ry

43 *8va*

Simplified rhythms

same I tooke you for to be.

49 *8va*