

# This Old Man

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

Measures 1-5 of the piano arrangement. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment of quarter notes.

Measures 6-10 of the piano arrangement. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

Measures 11-14 of the piano arrangement. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

Measures 15-18 of the piano arrangement. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system. The piece concludes with a double bar line and a 4/4 time signature.

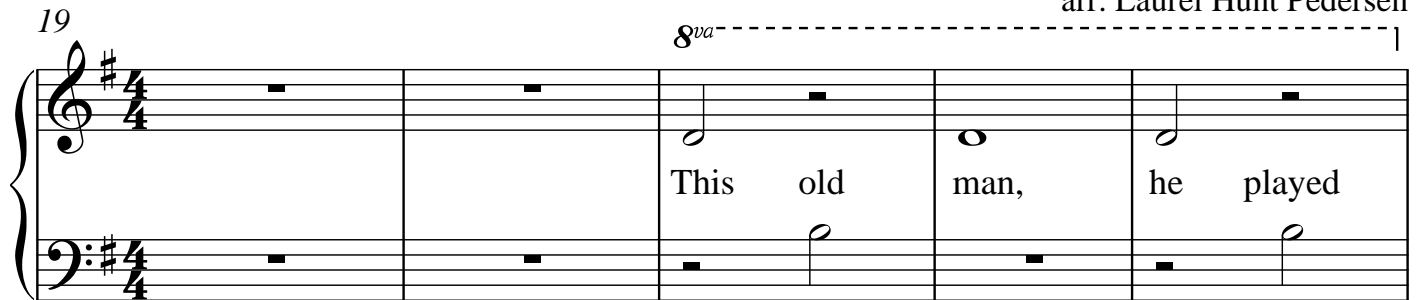
# This Old Man

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Primo

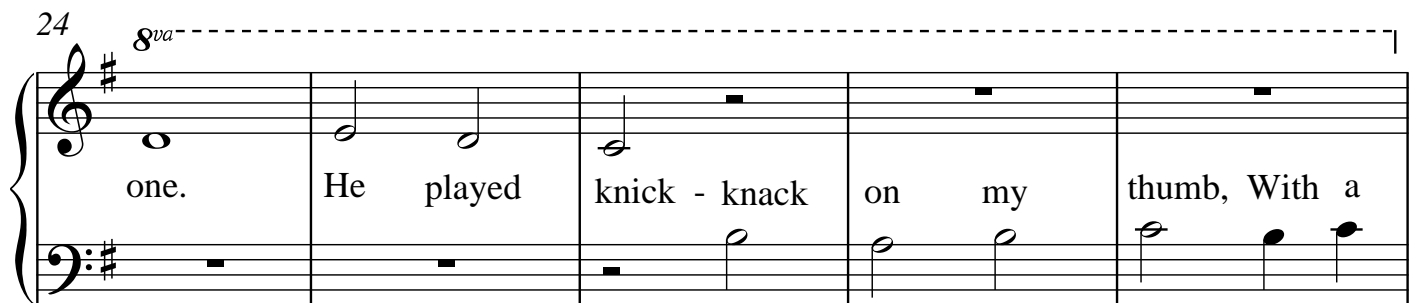
Traditional tune  
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19 *8va*



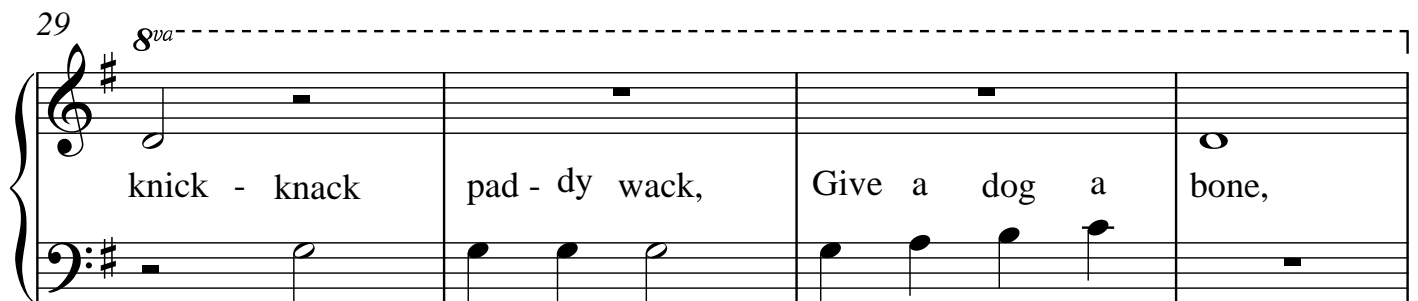
This old man, he played

24 *8va*



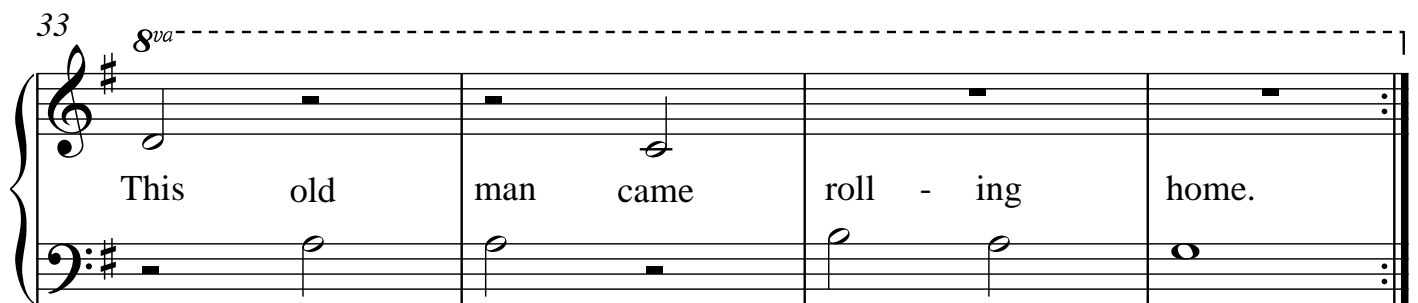
one. He played knick - knack on my thumb, With a

29 *8va*



knick - knack pad - dy wack, Give a dog a bone,

33 *8va*



This old man came roll - ing home.

2. This old man, he played two, on my shoe.
3. This old man, he played three, on my knee.
4. This old man, he played four, on my door.
5. This old man, he played five, on my hive.
6. This old man, he played six, on my sticks.
7. This old man, he played seven, up to heaven.
8. This old man, he played eight, on my gate.
9. This old man, he played nine, on my vine.
10. This old man, he played ten, all over again.