

# The Bear Went Over the Mountain

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

Measures 1-6 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes with a sharp sign, while the left hand plays a simple bass line of quarter notes.

Measures 7-12 of the piano accompaniment, continuing the rhythmic patterns established in the first system.

Measures 13-17 of the piano accompaniment. Measure 17 includes a first ending bracket labeled "1.2.".

Measures 18-22 of the piano accompaniment. Measure 18 includes a second ending bracket labeled "3." and the word "Fine". Measure 21 includes the word "Interlude".

Measures 23-26 of the piano accompaniment. Measure 26 includes the instruction "D.C. al Fine" and a double bar line with repeat dots.

# The Bear Went Over the Mountain

21

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

28 *8va*



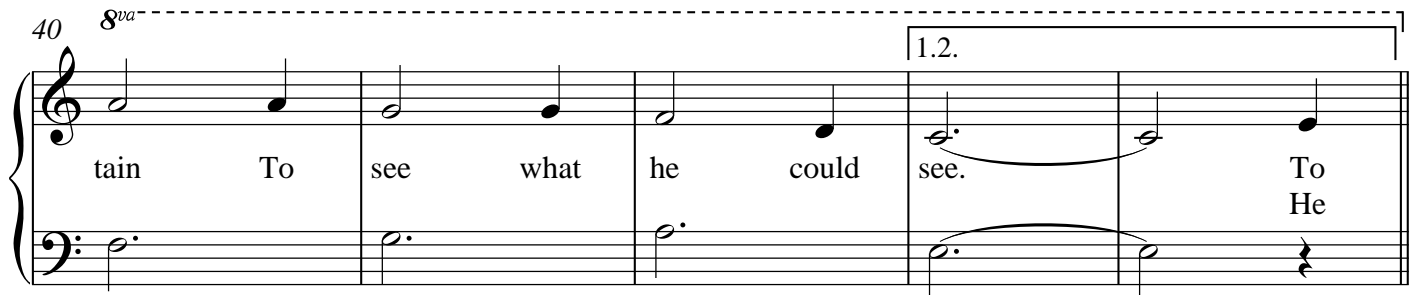
1.2.3. Oh the bear went o - ver the moun - tain, The bear went

34 *8va*



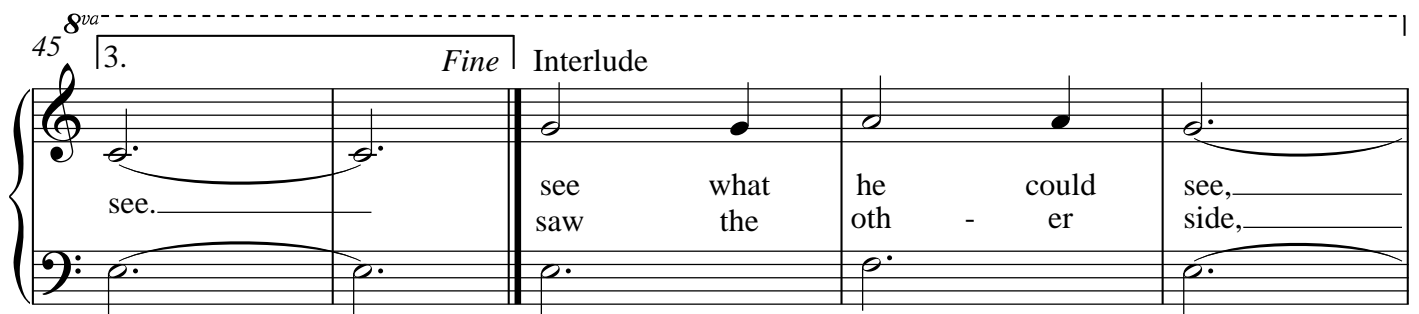
o - ver the moun - tain, The bear went o - ver the moun -

40 *8va*



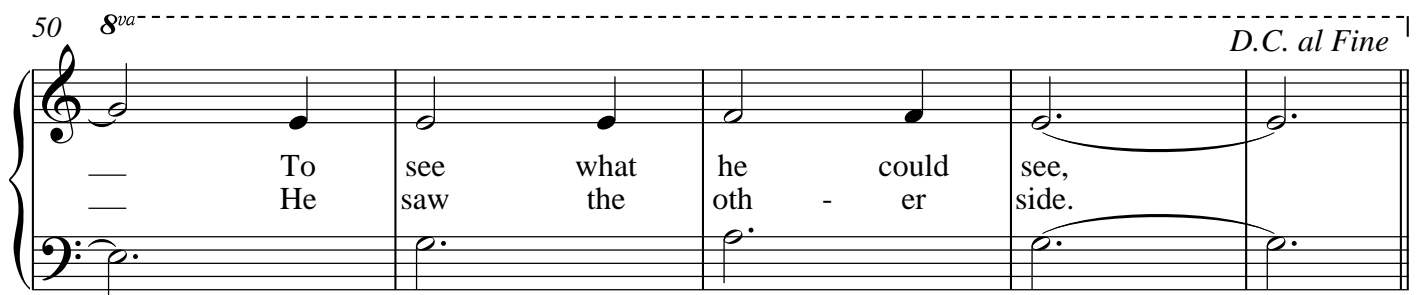
tain To see what he could see. To He

45 *8va*



see. *Fine* Interlude see what he could see, saw the oth - er side,

50 *8va*



To He see saw what the he oth - er see, side.

*D.C. al Fine*