

# Skip to My Lou

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano arrangement. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand provides a simple bass line.

Measures 5-7 of the piano arrangement. The right hand continues with the established rhythmic pattern, and the left hand maintains the bass line.

Measures 8-10 of the piano arrangement. The right hand features a sequence of chords, and the left hand continues with the bass line.

Measures 11-14 of the piano arrangement. The right hand continues with the rhythmic pattern, and the left hand maintains the bass line.

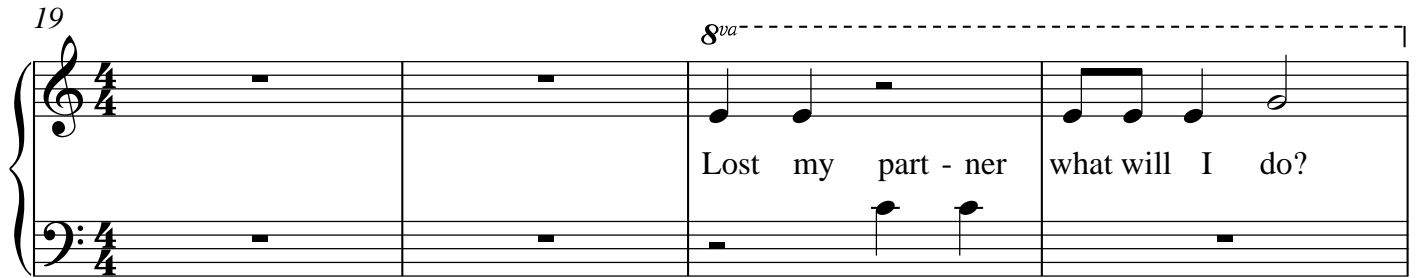
Measures 15-18 of the piano arrangement. The right hand features a sequence of chords, and the left hand continues with the bass line. The piece concludes with a double bar line and a 4/4 time signature.

# Skip to My Lou

Primo

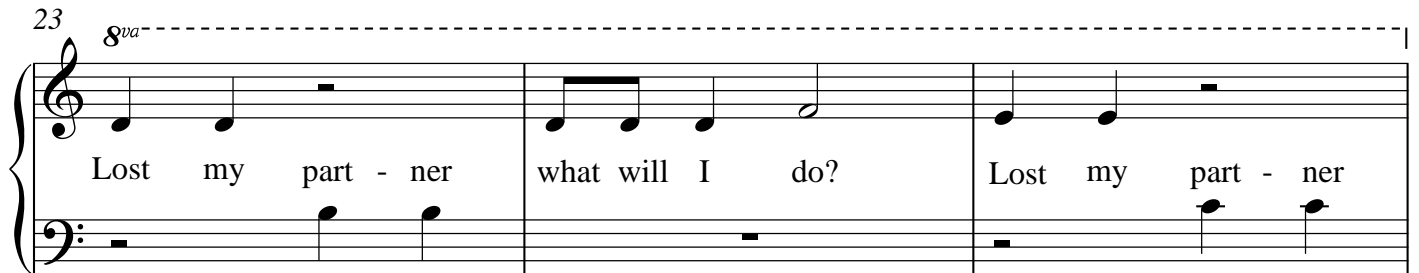
Traditional tune  
arr. Laurel Hunt Pedersen

19 *8va*



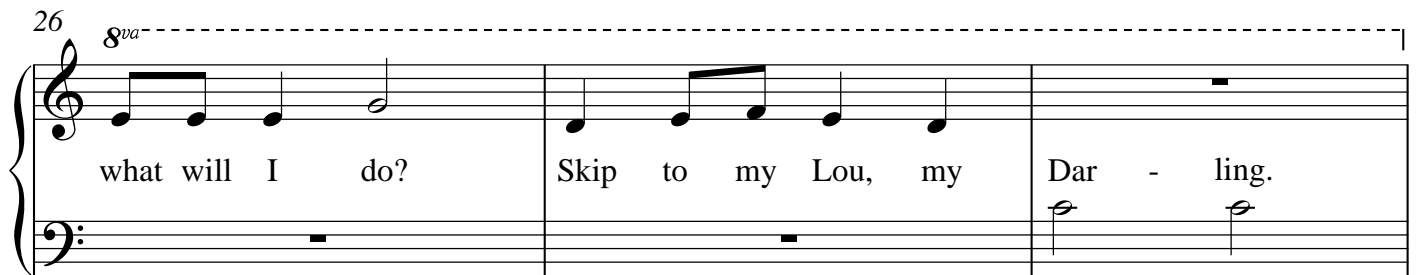
Lost my part - ner what will I do?

23 *8va*



Lost my part - ner what will I do? Lost my part - ner

26 *8va*



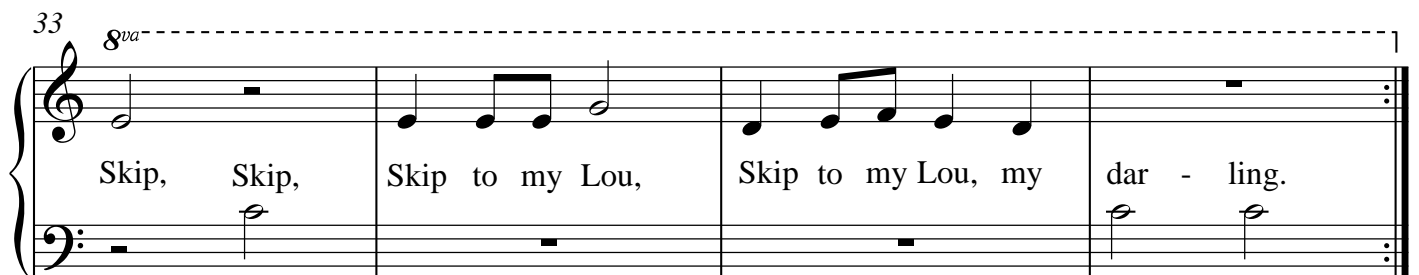
what will I do? Skip to my Lou, my Dar - ling.

29 *8va* Chorus:



Skip, Skip, Skip to my Lou, Skip, Skip, Skip to my Lou,

33 *8va*



Skip, Skip, Skip to my Lou, Skip to my Lou, my dar - ling.