

Pussy Cat

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

Measures 1-5 of the piano score. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand provides a simple accompaniment of whole notes.

Measures 6-10 of the piano score. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent with whole notes.

Measures 11-15 of the piano score. The right hand maintains the eighth-note and quarter-note pattern. The left hand accompaniment consists of whole notes.

Measures 16-20 of the piano score. The right hand continues the melodic line. The left hand accompaniment consists of whole notes.

Measures 21-24 of the piano score. The right hand concludes the piece with a final chord and a treble clef. The left hand accompaniment consists of whole notes. The piece ends with a double bar line and a 4/4 time signature.

Pussy Cat

15

Primo

Traditional tune
arr. Laurel Hunt Pedersen

25 *8va*

Puss - y Cat Puss - y Cat Where have you been? I've been to

30 *8va*

Lon - don town to see the Queen. Puss - y Cat Puss - y Cat

35 *8va*

What did you do there? I fright - ened a ti - ny mouse un - der the

40 *8va*

chair. Puss - y Cat Puss - y Cat That was - n't nice to

45 *8va*

fright - en the ti - ny mouse un - der the chair.