

Pop Goes the Weasel

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

5

Musical notation for measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: C3, B2, A2, G2, F2, E2, D2, C2.

9

Musical notation for measures 9-12. The right hand continues the melody: B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line: B1, A1, G1, F1, E1, D1, C1.

13

Musical notation for measures 13-16. The right hand plays chords: G4-B4, A4-G4, F4-E4, D4-C4. The left hand plays chords: G3-B2, A2-G2, F2-E2, D2-C2. The piece ends with a double bar line and a 3/4 time signature.

Pop Goes the Weasel

11

Primo

Traditional tune
arr. Laurel Hunt Pedersen

17 *8va*

All a - round the cob - bler's bench, The

21 *8va*

mon - key chased the wea - sel. The

25 *8va*

mon - key thought 'twas all in fun.

29 *8va*

Pop! Goes the wea - sel.