

Mary Had a Little Lamb

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

The first system of music is written in bass clef with a 4/4 time signature. The right hand features a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a simple bass line: G3, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, G3.

The second system continues the piece. The right hand maintains the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the bass line: G3, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, G3.

The third system concludes the piece. The right hand plays the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a whole note chord of G4-A4-B4-C5. The left hand plays the bass line: G3, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, G3, ending with a double bar line and repeat sign. The time signature changes to 4/4.

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Primo

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9 *8va*

1. Ma - ry had a lit - tle lamb, lit - tle lamb,
2. It fol - lowed her to school one day, school one day,
3. It made the child - ren laugh and play, laugh and play,

12 *8va*

lit - tle lamb.
school one day.
laugh and play.
Ma - ry had a
It fol - lowed her to
It made the child - ren

14 *8va*

lit - tle lamb, it's fleece was white as snow.
school one day, that was a - gainst the rule.
laugh and play, to see a lamb at school.