

# Little White Duck

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

The first system of music is in 4/4 time. It begins with a double bar line. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The left hand (bass clef) has a whole note G3. This pattern repeats in the second and third measures. A slur is placed under the G3 notes in the second and third measures.

4

The second system continues from measure 4. The right hand has a quarter note G4, a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. The left hand has a whole note G3. This pattern repeats in the second and third measures. A slur is placed under the G3 notes in the second and third measures.

8

The third system continues from measure 8. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand has a whole note G3. This pattern repeats in the second and third measures. A slur is placed under the G3 notes in the second and third measures.

11

The fourth system continues from measure 11. The right hand has a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. The left hand has a whole note G3. This pattern repeats in the second and third measures. A slur is placed under the G3 notes in the second and third measures.

15

Musical notation for measures 15-18. The top staff is in bass clef and contains a sequence of notes: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F. The bottom staff is in bass clef and contains a whole note G, a whole note A, and two whole notes B and C. A slur connects the G and A notes in the bottom staff.

19

Musical notation for measures 19-22. The top staff is in bass clef and contains: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F. The bottom staff is in bass clef and contains: whole note G, whole note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. A slur connects the G and A notes in the bottom staff.

23

Musical notation for measures 23-26. The top staff is in bass clef and contains: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F. The bottom staff is in bass clef and contains: whole note G, whole note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. A slur connects the G and A notes in the bottom staff. Above the first measure is a box containing "1.2.3.4." and above the second measure is a box containing "5.". A double bar line is placed after the second measure. The piece concludes with a treble clef and a 4/4 time signature.

# Little White Duck

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

8<sup>va</sup>

There's a lit - tle white duck sit - ting in the  
lit - tle green frog swim - ming in the

Detailed description: This system contains the first four measures of the piece. It is written in 4/4 time with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'There's a lit - tle white duck sit - ting in the lit - tle green frog swim - ming in the'. The first measure has a repeat sign. The piece is marked '8va'.

24 8<sup>va</sup>

wa - ter, a lit - tle white duck do - ing what he  
wa - ter, a lit - tle green frog do - ing what he

Detailed description: This system contains measures 24 through 27. The lyrics are: 'wa - ter, a lit - tle white duck do - ing what he wa - ter, a lit - tle green frog do - ing what he'. The piece is marked '8va'.

28 8<sup>va</sup>

ought - er He took a bite of a  
ought - er He jumped right off of the

Detailed description: This system contains measures 28 through 30. The lyrics are: 'ought - er He took a bite of a ought - er He jumped right off of the'. The piece is marked '8va'.

31 8<sup>va</sup>

li - ly pad, Flapped his wings and he  
li - ly pad, that the lit - tle duck bit and he

Detailed description: This system contains measures 31 through 34. The lyrics are: 'li - ly pad, Flapped his wings and he li - ly pad, that the lit - tle duck bit and he'. The piece is marked '8va'.

35 *8va*

said, "I'm glad I'm a lit - tle white duck  
said, "I'm glad I'm a lit - tle green frog

39 *8va*

sit - ting in the wa - ter."  
swim - ming in the wa - ter."  
Quack!  
Ribbit!  
Quack!  
Ribbit!

43 *8va*

Quack!  
Ribbit!  
2. There's a hoo!  
hoo!

3. There's a little black but floating on the water,  
A little black bug doing what he ought-er.  
He tickled the frog on the lily pad  
That the little duck bit and he said, "I'm glad  
I'm a little black bug floating on the water. Chirp! chirp! chirp!

4. There's a little red snake lying in th ewater,  
A little red snake doing what he ought-er.  
He frightened the duck and the frog so bad  
He ate the little bug and he said, "I'm glad  
I'm a little red snake lying in the water. Sss! Sss! Sss!

5. Now there's nobody left sitting in the water,  
Nobody left doing what he ought-ter,  
There's nothing left but the lily pad,  
For the duck and the frog ran away. It's sad  
That there's nobody left sitting in the water. Boo, hoo, hoo.