

Five Little Speckled Frogs

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand consists of a series of chords, each with a dotted quarter note followed by an eighth rest. The left hand features a simple bass line with quarter notes and eighth notes.

5

Measures 5-8 of the piano accompaniment. The right hand continues with chords, and the left hand maintains its rhythmic pattern. In measure 7, the right hand has a melodic line of two eighth notes.

9

Measures 9-11 of the piano accompaniment. The right hand continues with chords, and the left hand maintains its rhythmic pattern. In measure 10, the right hand has a melodic line of two eighth notes.

12

Measures 12-14 of the piano accompaniment. The right hand continues with chords, and the left hand maintains its rhythmic pattern. The piece concludes with a double bar line and repeat signs in both staves.

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7

Primo

Traditional tune
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15 *8va*

Five lit - tle speck - led frogs sat on a speck - led log,

19 *8va*

eat - ing a most de - li - cious bug. Yum! Yum! One jumped in -

23 *8va*

to the pool, where it was nice and cool.

26 *8va*

Now there are four lit - tle speck - led frogs. Glub! Glub!

2. Four little speckled frogs,
3. Three little speckled frogs,
4. Two little speckled frogs,
5. One little speckled frog sat on a speckled log,
Eating a most delicious bug. Yum! Yum!
He jumped into the pool where it was nice and cool.
Now there are no little speckled frogs. Glub! Glub!