

Baa Baa Black Sheep

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady accompaniment of chords, while the left hand plays a simple bass line.

5

Measures 5-8 of the piano arrangement, continuing the accompaniment pattern established in the first four measures.

9

Measures 9-11 of the piano arrangement, continuing the accompaniment pattern.

12

Measures 12-14 of the piano arrangement. The piece concludes with a final chord in the right hand and a final note in the left hand, marked with a double bar line.

Baa Baa Black Sheep

Primo

Traditional tune
arr. Laurel Hunt Pedersen

15 *8va*

Baa baa black sheep, Have you an - y wool?

19 *8va*

Yes sir, yes sir, three bags full: One for the mas - ter one for the dame,

23 *8va*

One for the lit - tle boy who lives down the lame. Baa baa black sheep

26 *8va*

have you an - y wool? Yes sir, yes sir, three bags full.