

Called to Serve

Secondo

Grace Gordon

With Conviction ♩ = 84-116Walter G. Tyler, 1855
arr. Laurel Hunt Pedersen

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the piano score. Measure 4 begins with a measure rest. The right hand continues with a melodic line, and the left hand provides harmonic support.

Measures 7-9 of the piano score. Measure 7 begins with a measure rest. Measure 8 contains an 8-measure rest. Measure 9 features a triplet of eighth notes in the right hand.

Measures 10-12 of the piano score. Measure 10 features a triplet of eighth notes in the right hand. Measure 11 contains an 8-measure rest. Measure 12 continues the accompaniment.

13

Musical notation for measures 13-15. The top staff (treble clef) features a sequence of chords and triplets. The bottom staff (bass clef) features a sequence of chords and triplets.

16

Musical notation for measures 16-18. The top staff (treble clef) features a sequence of chords and triplets. The bottom staff (bass clef) features a sequence of chords and triplets.

19

Musical notation for measures 19-21. The top staff (treble clef) features a sequence of chords and triplets. The bottom staff (bass clef) features a sequence of chords and triplets.

22

Musical notation for measures 22-24. The top staff (treble clef) features a sequence of chords and triplets. The bottom staff (bass clef) features a sequence of chords and triplets. The piece concludes with a double bar line and a 4/4 time signature.

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Primo

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26 *8va*

Called to serve Him, heav'n-ly King of glo - ry, Cho - sen e'er to
Called to know the rich-ness of his bless - ing Sons and daugh- ters,

29 *8va*

wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,
chil - dren of a King, Glad of heart, his ho - ly name con - fess - ing,

32 *8va*

Far and wide his love pro - claim. On - ward, ev - er
Prais - es un - to him we bring.

35 *8va*

on - ward, as we glo - ry in his name;

38 *8va*

On - ward, ev - er on - ward, as we glo - ry in his

41 *8va*

name; For - ward, press - ing for - ward, as a

44 *8va*

tri - umph song we sing. God our strength will

47 *8va*

be; press for-ward ev - er, Called to serve our King. King.