

When I Am Baptized

Secondo

Thoughtfully ♩ = 60-72

Nita Dale Milner, 1952
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple bass line of half notes.

Measures 5-8 of the piano accompaniment. The musical structure continues with the same eighth-note accompaniment in the right hand and half-note bass line in the left hand.

Measures 9-12 of the piano accompaniment. The musical structure continues with the same eighth-note accompaniment in the right hand and half-note bass line in the left hand.

Measures 13-16 of the piano accompaniment. The music concludes with a final cadence. The right hand ends with a half note chord, and the left hand ends with a half note chord. The piece concludes with a double bar line and a 4/4 time signature.

When I Am Baptized

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Primo

Thoughtfully ♩ = 60-72

Nita Dale Milner, 1952
arr. Laurel Hunt Pedersen

8^{va}

I like to look for rain-bows when ev - er there is rain And

5 8^{va}

pon - der on the beau - ty of an earth made clean a - gain. I

9 8^{va}

want my life to be as clean as earth right af - ter rain. I

13 8^{va}

want to be the best I can and live with God a - gain.