

# Stand for the Right

## Secondo

*Emphatically*

♩ = 126-144

Joseph Ballentyne, 1868-1944

arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 3/4 time. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 5-8 of the piano accompaniment. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 9-12 of the piano accompaniment. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 13-16 of the piano accompaniment. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line and a 3/4 time signature.

# Stand for the Right

## Primo

*Emphatically*

♩ = 126-144

Joseph Ballentyne, 1868-1944

arr. Laurel Hunt Pedersen

8<sup>va</sup>

Our proph - et has some words for you, And

21 8<sup>va</sup>

these are the words: "Be true, be true." At

25 8<sup>va</sup>

work or at play, in dark - ness or light, Be

29 8<sup>va</sup>

true, be true, And stand for the right.