

## Jesus Once Was a Little Child

## Secondo

James R. Murray, 1841-1905

*Sweetly* ♩ = 46-56

Joseph Ballantyne, 1868-1944

arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 6/8 time. The right hand features a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted half notes.

Measures 5-8 of the piano accompaniment. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous measures.

Measures 9-12 of the piano accompaniment. A key signature change to one sharp (F#) occurs at the beginning of measure 10. The right hand melody and left hand accompaniment continue.

Measures 13-16 of the piano accompaniment. The right hand melody concludes with a final note in measure 14. The left hand accompaniment continues through measure 16, ending with a double bar line and repeat sign.

# Jesus Once Was a Little Child

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Primo

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Joseph Ballantyne, 1868-1944

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8va

He Je - sus once was a lit - tle child, A lit - tle child like me; And  
played as lit - tle chil - dren play The pleas - ant games of youth; But he

20 8va

he was pure and meek and mild, As a lit - tle child should be.  
nev - er got vexed if the game went wrong, And he al - ways spoke the truth.

24 8va

So, lit - tle chil - dren, Let's you and I

28 8va

Try to be like him, Try, try, try.