

# I'm Trying To Be Like Jesus

## Secondo

*With Commitment*

Janice Kapp Perry, 1938  
arr. Laurel Hunt Pedersen

♩ = 104-116

First system of musical notation, measures 1-3. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 4-6. Measure 4 begins with a repeat sign. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Third system of musical notation, measures 7-9. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Fourth system of musical notation, measures 10-12. The right hand continues the melodic line, and the left hand maintains the accompaniment, ending with a sharp sign in the bass line.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). The lower staff is also in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

16

Musical notation for measures 16-18. The system consists of two staves in bass clef with a key signature of two flats. The notation continues with eighth-note accompaniment and a melodic line.

19

Musical notation for measures 19-21. The system consists of two staves in bass clef with a key signature of two flats. The notation continues with eighth-note accompaniment and a melodic line.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The system concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence in 6/8 time, indicated by the time signature and key signature.

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Primo

With Commitment

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26 *8va*

29 *8va*

I'm try - ing to be like Je - sus; I'm  
(I'm) try - ing to love my neigh - bor; I'm

32 *8va*

fol - low - ing in his ways. I'm try - ing to love as  
learn - ing to serve my friends. I watch for the day of

35 *8va*

he did, in all that I do and say. At  
glad - ness when Je - sus will come a - gain. I

38 *8va*

times I am tempt-ed to make a wrong choice, But I try to lis - ten as the  
try to re - mem - ber the les - sons he taught. Then the Ho - ly Spir - it en - ters

41 *8va*

still\_ small voice whis - pers, "Love one an - oth - er as Je - sus loves you.  
in - to my thoughts, say - ing:

44 *8va*

Try to show kind - ness in all that you do. Be gen - tle and lov - ing in

47 *8va*

deed and in thought, For these are the things Je - sus taught." I'm taught."  
1. 2.