

Boo!

Secondo

Alene Dalton
Mysteriously

Myriel Ashton
arr. Laurel Hunt Pedersen

The first system of music consists of two staves in bass clef with a 4/4 time signature. The right hand plays a sequence of chords: G2-A2, G2-A2, G2-A2, G2-A2-B2, G2-A2, G2-A2. The left hand plays a sequence of notes: G1, A1, G1, A1, G1, A1.

4

The second system of music consists of two staves in bass clef. The right hand plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2, G2-A2, G2-A2. The left hand plays a sequence of notes: G1, A1, G1, A1, G1, A1.

6

The third system of music consists of two staves in bass clef. The right hand plays a sequence of chords: G2-A2, G2-A2, G2-A2, G2-A2. The left hand plays a sequence of notes: G1, A1, B1, C2, G1, A1, B1, C2.

8

After 2nd verse

The fourth system of music consists of two staves in bass clef. The right hand plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2, G2-A2. The left hand plays a sequence of notes: G1, A1, G1, A1, G1, A1, G1, A1. The system ends with a double bar line and a 4/4 time signature.

Boo!

Primo

Alene Dalton
Mysteriously

Myriel Ashton
arr. Laurel Hunt Pedersen

11 *8va*

Boo! Boo! Boo! Boo! I'm a ghost to
Boo! Boo! Boo! Boo! I'm a witch to

14 *8va*

scare you. From Hal - lo - ween town I've
scare you. I wear a dark cloak and

16 *8va*

come this night All dressed from tip to
have a tall hat, A fly - ing broom and a

18 *8va*

After 2nd verse

toe big in white. cat. Boooo! Boooo! Boo!