

Stars Were Gleaming

Secondo

Dedicated to Addison Goff
Smoothly ♩ = 80-88

Polish Carol
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano accompaniment. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line.

Measures 9-12 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line.

Measures 13-16 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line.

Measures 17-20 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line. The piece concludes with a double bar line and repeat dots in both staves.

Stars Were Gleaming

3

Primo

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Smoothly ♩ = 80-88

Polish Carol

arr. Laurel Hunt Pedersen

8^{va}-----

Stars were
See the

25 8^{va}-----

gleam - ing, shep - herds dream - ing; and the night was dark and chill. An - gels'
clear - ness and the near - ness Of the bless - ed Christ - mas star. Lead - ing

29 8^{va}-----

sto - ry rang with glo - ry; Shep - herds heard it on the hill. Ah, that
guid - ing; wise men rid - ing Through the des - ert dark and far. Love - ly

33 8^{va}-----

sing - ing! Hear it ring - ing, Earth - ward wing - ing, Christ - mas bring - ing! Hear - ken!
show - ing shin - ing, glow - ing, On - ward go - ing, gleam - ing, glow - ing, Lead - ing

37 8^{va}-----

We can hear it still! Hear - ken! We can hear it still!
still, our Christ - mas star! Lead - ing still, our Christ - mas star!