

4

# When Joseph Went to Bethlehem

Secondo

Dedicated to Cambree Benson

*Thoughtfully* ♩ = 98-112

I Reed Payne, 1930  
arr. Laurel Hunt Pedersen

Measures 4-5 of the piano accompaniment. The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand (bass clef) plays a bass line of quarter notes: G1, A1, B1, C2, D2, E2, F2, G2. Measure 4 starts with a whole rest in the right hand and a quarter rest in the left hand. Measure 5 ends with a whole rest in the right hand and a quarter rest in the left hand.

6

Measures 6-7 of the piano accompaniment. The right hand continues the melody: G3, A3, B3, C4, D4, E4, F4, G4. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 starts with a whole rest in the right hand and a quarter rest in the left hand. Measure 7 ends with a whole rest in the right hand and a quarter rest in the left hand.

10

Measures 10-11 of the piano accompaniment. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 starts with a whole rest in the right hand and a quarter rest in the left hand. Measure 11 ends with a whole rest in the right hand and a quarter rest in the left hand.

14

Measures 14-15 of the piano accompaniment. The right hand continues the melody: G5, A5, B5, C6, D6, E6, F6, G6. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 starts with a whole rest in the right hand and a quarter rest in the left hand. Measure 15 ends with a whole rest in the right hand and a quarter rest in the left hand. The piece concludes with a double bar line and repeat dots in both staves.

# When Joseph Went to Bethlehem

5

Primo

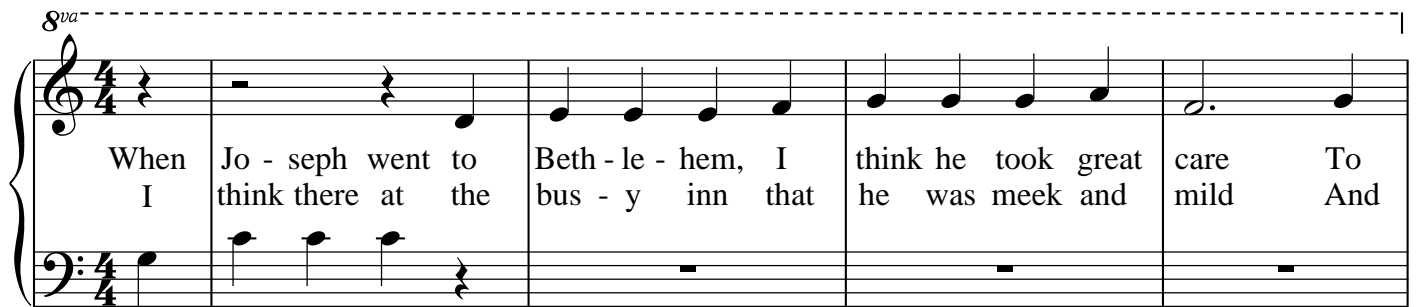
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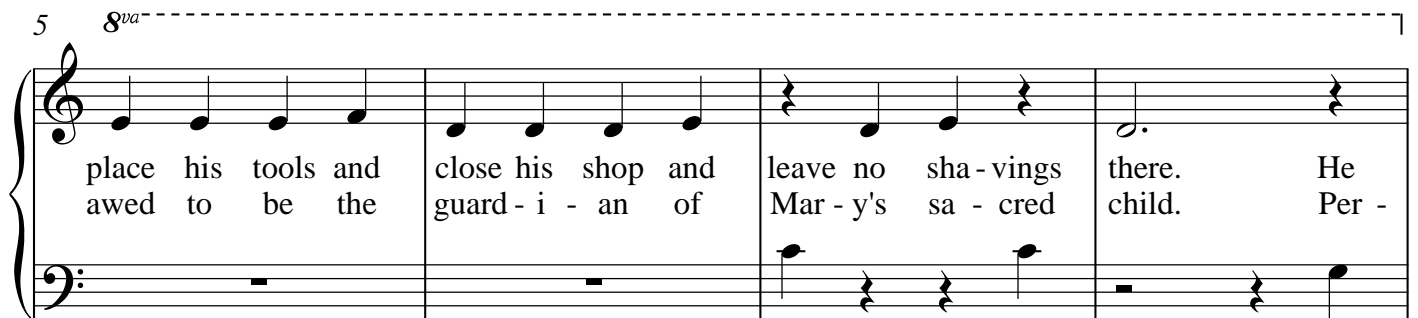
arr. Laurel Hunt Pedersen

8<sup>va</sup>



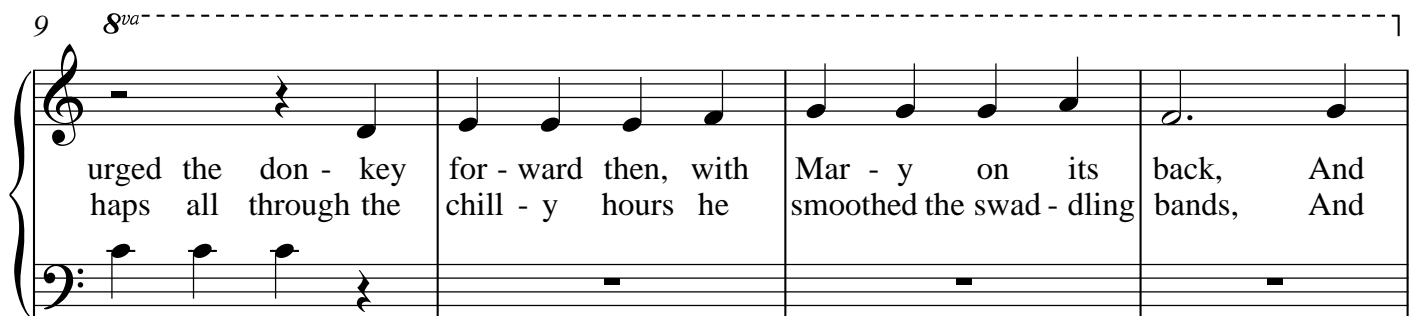
When I think there at the bus - y inn that he was meek and care mild To And

5 8<sup>va</sup>



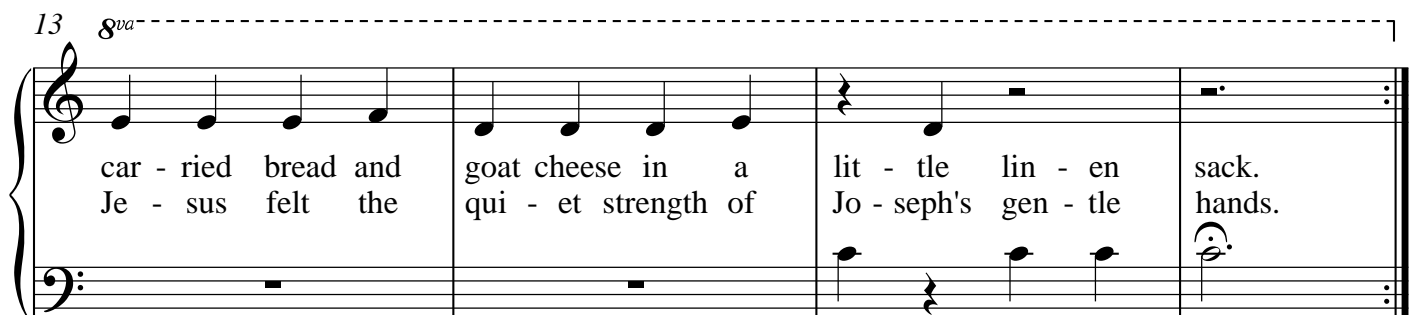
place his tools and awed to be the guard - i - an of leave no sha - vings Mar - y's sa - cred there. child. He Per -

9 8<sup>va</sup>



urged the don - key haps all through the for - ward then, with chill - y hours he Mar - y on its smoothed the swad - dling back, bands, And And

13 8<sup>va</sup>



car - ried bread and Je - sus felt the goat cheese in a qui - et strength of lit - tle lin - en Jo - seph's gen - tle sack. hands.