

Once Within a Lowly Stable

Secondo

Dedicated to Matthew Crabtree

Patty Smith Hill, 1868-1946

Gently ♩ = 80-92

arr. Laurel Hunt Pedersen

Measures 1-3 of the piano accompaniment. The music is in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 4-6 of the piano accompaniment. Measure 4 begins with a key signature change to one sharp (F#). The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

Measures 7-9 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

Measures 10-12 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment. The piece concludes with a double bar line and a 4/4 time signature.

Once Within a Lowly Stable

3

Primo

Dedicated to Matthew Crabtree

Patty Smith Hill, 1868-1946

Gently ♩ = 80-92

arr. Laurel Hunt Pedersen

13

8^{va}

Once with - in a low - ly sta - ble, Where the sheep and
God sent us this lov - ing ba - by From his home in

Musical notation for measures 13-15 in 4/4 time, featuring a treble and bass clef with lyrics.

16

8^{va}

ox - en lay, A lov - ing moth - er laid her ba - by
heav'n a - bove, And he came down to show all peo - ple

Musical notation for measures 16-18 in 4/4 time, featuring a treble and bass clef with lyrics.

19

8^{va}

In a man - ger filled with hay. Mar - y was the
How to help and how to love. This is why the

Musical notation for measures 19-21 in 4/4 time, featuring a treble and bass clef with lyrics.

22

8^{va}

moth - er there, And the Christ the ba - by fair.
an - gels bright Sang for joy that Christ - mas night.

Musical notation for measures 22-24 in 4/4 time, featuring a treble and bass clef with lyrics.