

I Heard the Bells on Christmas Day

Secondo

Dedicated to Addison Goff

Thoughtfully ♩ = 76-92

John Baptiste Calkin, 1827-1905

arr. Laurel Hunt Pedersen

Measures 4-5 of the piano accompaniment. The right hand features a melodic line with eighth notes and a sharp sign above the final note of the first measure. The left hand provides a bass line with quarter notes and rests.

Measures 6-8 of the piano accompaniment. The right hand continues the melodic line with eighth notes and rests. The left hand continues the bass line with quarter notes and rests.

Measures 9-12 of the piano accompaniment. The right hand features a melodic line with eighth notes and rests. The left hand continues the bass line with quarter notes and rests.

Measures 13-16 of the piano accompaniment. The right hand features a melodic line with eighth notes and a sharp sign above the final note of the first measure. The left hand continues the bass line with quarter notes and rests.

Measures 17-20 of the piano accompaniment. The right hand features a melodic line with eighth notes and a fermata over the final note. The left hand continues the bass line with quarter notes and rests. The piece concludes with a double bar line and a sharp sign above the final note of the right hand.

I Heard the Bells on Christmas Day

5

Primo

Dedicated to Addison Goff
Thoughtfully ♩ = 76-92

John Baptiste Calkin, 1827-1905
arr. Laurel Hunt Pedersen

8^{va}-----

I heard the bells on Christ - mas day Their

24 8^{va}-----

old fa - mil - iar car - ols play, And wild and sweet the words re - peat Of

28 8^{va}-----

peace on earth, good will to men. Till,

32 8^{va}-----

ring - ing, sing - ing on its way, The world re - volved from night to day. A

36 8^{va}-----

voice, a chime, a chant sub - lime, Of peace on earth, good will to men.