

# Washington and Lincoln

## Secondo

Alene Dalton

*Lightly*

Myriel Ashton

arr. Laurel Hunt Pedersen

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a simple bass line. Measure 1 starts with a double bar line and a repeat sign. Measure 3 ends with a repeat sign.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in the right hand and a chord. The left hand continues its bass line. Measure 6 ends with a repeat sign.

Musical notation for measures 7-10. Measure 7 starts with a measure rest in the right hand and a chord. The left hand continues its bass line. Measure 10 ends with a repeat sign.

Musical notation for measures 11-14. Measure 11 begins with a measure rest in the right hand and a chord. The left hand continues its bass line. Measure 14 ends with a repeat sign.

Musical notation for measures 15-18. Measure 15 begins with a measure rest in the right hand and a chord. The left hand continues its bass line. Measure 18 ends with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the final two measures.

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Primo

Myriel Ashton

*Lightly*

arr. Laurel Hunt Pedersen

8va-----

When Wash - ing - ton was pres - i - dent a long, long time a -  
Lin - coln was our pres - i - dent, a long, long time a -

22 8va-----

go, He dressed so ve - ry fun - ny, 'Twould  
go, He dressed so ve - ry fun - ny; 'Twould

25 8va-----

make you laugh "Ho! Ho!" His hair was white and tied with bows, and  
make you laugh "Ho! Ho!" His whisk ers were as black as night; they

29 8va-----

he wore buck - les on his toes: His pants were up a - round his knees, his  
cov - ered up his chin all right; His coat was down a - round his knees, his

33 8va-----

hat, three cor - nered, if you please. When  
hat, a stove - pipe, if you please. When  
1. please. When  
2. please.