

My Thank You Prayer

Secondo

Alene Dalton
Reverently

Myriel Ashton
arr. Laurel Hunt Pedersen

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A sharp sign (#) is placed above the C5 note in the third measure.

5

Second system of musical notation, measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

9

Third system of musical notation, measures 9-12. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

13

Fourth system of musical notation, measures 13-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2, F#2. The system concludes with a double bar line and a 4/4 time signature.

My Thank You Prayer

27

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Primo

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17 *8va*

Oh, dear Lord in heav-en, Hear me while I pray.
Thank you, Lord in heav-en, For my fam-i-ly

21 *8va*

Thank you for my bless-ings you send to me each day. For
And For bro-ther and sis-ter who keep me com-pan-y

25 *8va*

food and for my cloth-ing that keeps me snug and warm,
thank you for my moth-er and for my dad so fine.

29 *8va*

For the house I live in, that shel-ters me from harm.
Oh, dear Lord in Heav-en, please hear this prayer of mine.