

My Picture Book

Secondo

Alene Dalton

Myriel Ashton

arr. Laurel Hunt Pedersen

Flowing

Measures 1-3 of the piano score. The music is in G major (one sharp) and 4/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line of quarter notes.

Measures 4-6 of the piano score. Measure 4 is marked with a '4'. The right hand continues the eighth-note melody, and the left hand continues the bass line. Measure 6 ends with a sharp sign on the final note of the right hand.

Measures 7-9 of the piano score. Measure 7 is marked with a '7'. The right hand continues the eighth-note melody, and the left hand continues the bass line. A repeat sign is placed at the end of measure 9.

Measures 10-12 of the piano score. Measure 10 is marked with a '10'. The right hand continues the eighth-note melody, and the left hand continues the bass line. Measure 12 ends with a sharp sign on the final note of the right hand.

13

Musical notation for measures 13-15. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand provides a simple accompaniment with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2.

16

Musical notation for measures 16-18. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2. A repeat sign is placed at the end of measure 16.

19

Musical notation for measures 19-21. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2. A repeat sign is placed at the end of measure 19.

22

Musical notation for measures 22-24. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with quarter notes: G3, B2, G3, B2, G3, B2, G3, B2. The piece concludes with a double bar line and a 4/4 time signature in the right hand.

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8^{va}

I like to sit by the hap-py bab-bling brook And gaze in - to my

17 8^{va}

pic - ture book. It seems that I should like to be ev - 'ry

20 8^{va}

pic - ture that I see. Now Here's a lit - tle boy with
Here's a snow man in his
Here's a lit - tle girl on

23 8^{va}

his big kite and old, San - ta dressed in red and white.
Sun - day hat, and a spook - y witch with her black cat.
grand - ma's knee, and just see this fuzz - y bum - ble bee.

26 *8va*

See this sol - dier straight and tall, oh,
 See this pret - ty ba - by doll, oh I should like to be them
 See the crunch - y leaves of fall, oh

29 *8va*

all. Now Now So
 now you know the ver - y rea - son why I

32 *8va*

like to take my dreams and go right down be - side the

35 *8va*

hap - py bab - bling brook and gaze in - to my pic - ture book.