

Fluffy Bunny

Secondo

Alene Dalton

Lightly

Myriel Ashton

arr. Laurel Hunt Pedersen

Measures 6-9 of the piano score. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line of quarter notes. The time signature is 6/8.

5

Measures 10-13 of the piano score. The right hand continues the melody, and the left hand continues the bass line. The time signature is 6/8.

9

Measures 14-17 of the piano score. The right hand continues the melody, and the left hand continues the bass line. The time signature is 6/8.

13

Measures 18-21 of the piano score. The right hand concludes the melody with a final note and a fermata. The left hand concludes the bass line. The time signature is 6/8.

Fluffy Bunny

7

Alene Dalton

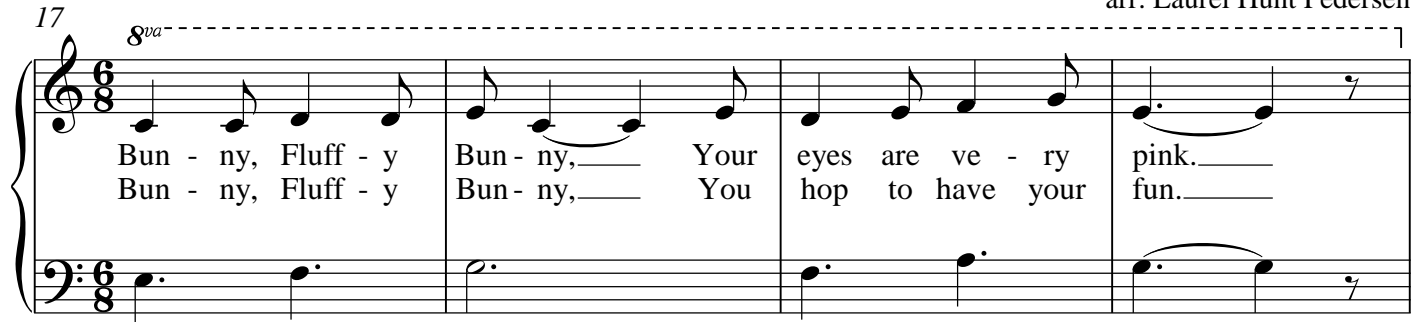
Primo

Myriel Ashton

Lightly

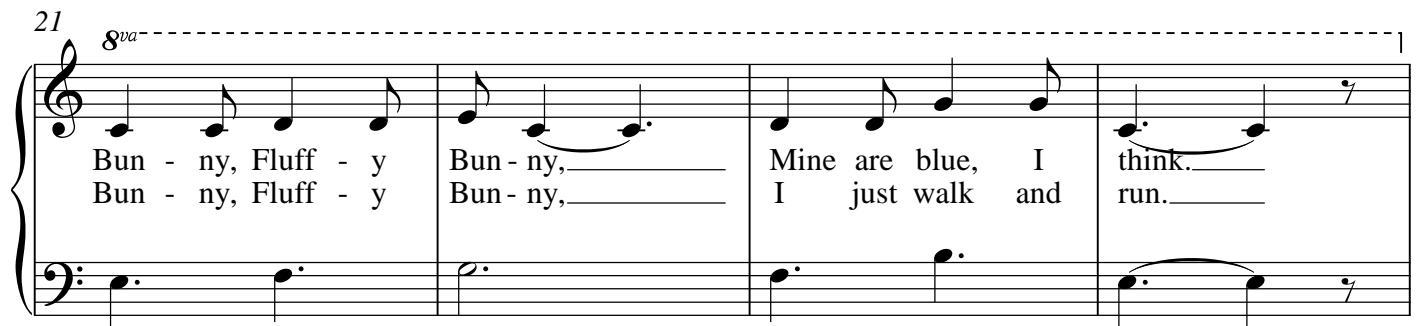
arr. Laurel Hunt Pedersen

17 *8va*



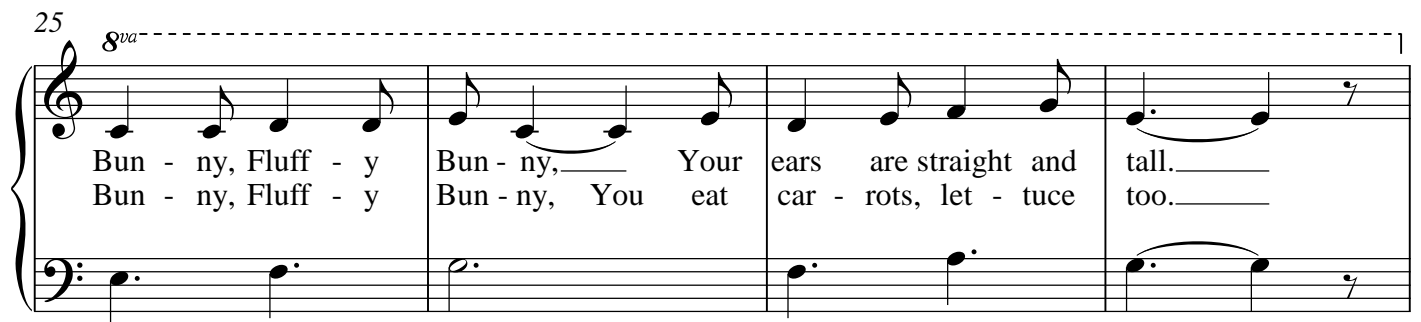
Bun - ny, Fluff - y
Bun - ny, Fluff - y
Bun - ny, Your eyes are ve - ry pink.
Bun - ny, You hop to have your fun.

21 *8va*



Bun - ny, Fluff - y
Bun - ny, Fluff - y
Bun - ny, Mine are blue, I think.
Bun - ny, I just walk and run.

25 *8va*



Bun - ny, Fluff - y
Bun - ny, Fluff - y
Bun - ny, Your ears are straight and tall.
Bun - ny, You eat car - rots, let - tuce too.

29 *8va*



Bun - ny, Fluff - y
Bun - ny, Fluff - y
Bun - ny, Mine are short and small.
Bun - ny, In that way I'm like you.