

# Crunchy Leaves

Secondo

Arlene Dalton  
*Briskly*

Myriel Ashton  
arr. Laurel Hunt Pedersen

Measures 1-4 of the piano score. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#).

5

Measures 5-8 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The key signature remains one sharp (F#).

9

Measures 9-12 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The key signature remains one sharp (F#).

13

Measures 13-16 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. The key signature remains one sharp (F#). The piece concludes with a double bar line and a 4/4 time signature.

# Crunchy Leaves

25

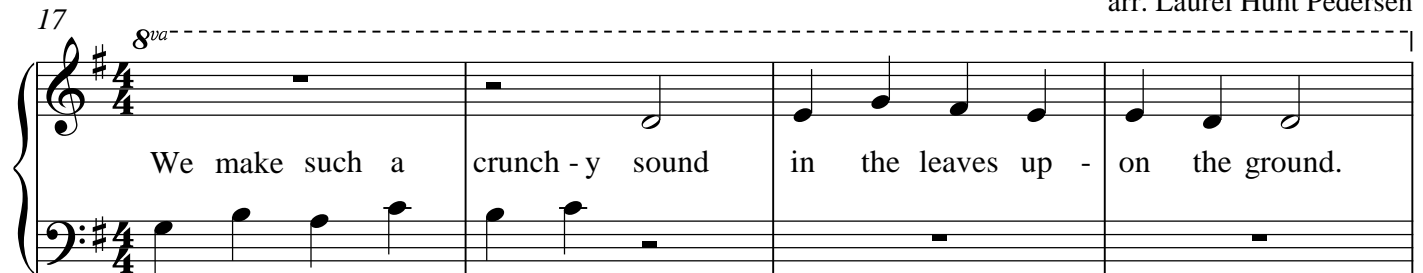
Arlene Dalton

Primo

*Briskly*

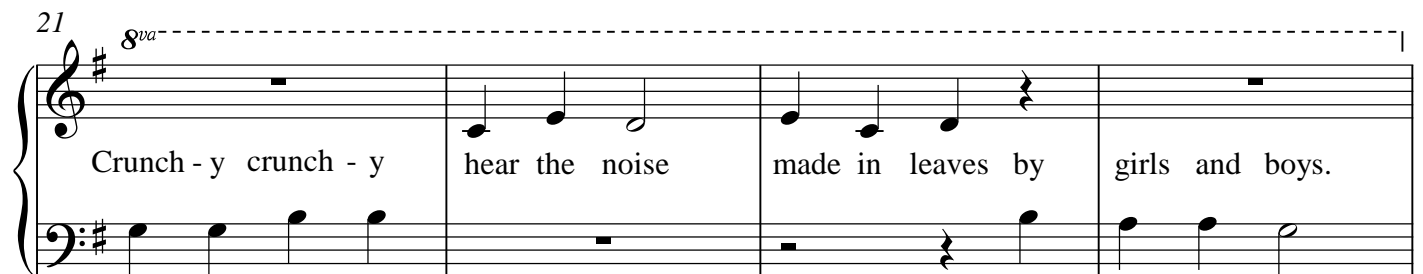
Myriel Ashton  
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17 *8va*



We make such a crunch - y sound in the leaves up - on the ground.

21 *8va*



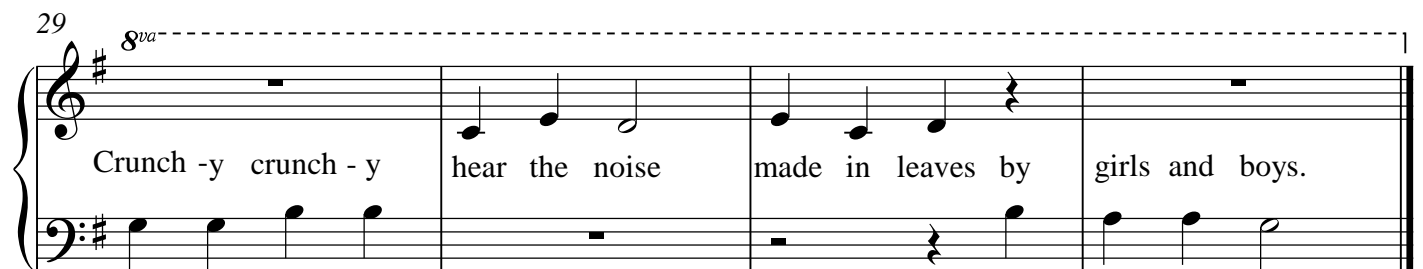
Crunch - y crunch - y hear the noise made in leaves by girls and boys.

25 *8va*



Oh, it's fun to walk in leaves that have fall - en from the trees

29 *8va*



Crunch - y crunch - y hear the noise made in leaves by girls and boys.