

# Boo!

Secondo

Alene Dalton  
*Mysteriously*

Myriel Ashton  
arr. Laurel Hunt Pedersen

Measures 1-3 of the piano accompaniment. The right hand features chords with stems pointing up, and the left hand features chords with stems pointing down. Measure 2 includes a sharp sign (#) above the chord.

4

Measures 4-5 of the piano accompaniment. Measure 4 includes a sharp sign (#) above the chord.

6

Measures 6-7 of the piano accompaniment. Measure 6 includes a fermata over the chord.

8

*After 2nd verse*

Measures 8-10 of the piano accompaniment. Measure 8 includes a fermata over the chord. Measure 9 includes a repeat sign. Measure 10 ends with a double bar line and a 4/4 time signature.

# Boo!

23

Alene Dalton  
*Mysteriously*

Myriel Ashton  
arr. Laurel Hunt Pedersen

Primo

11 *8va*

Boo! Boo! Boo! Boo! I'm a ghost to I'm a witch to

14 *8va*

scare you. From Hal - lo - ween town I've  
scare you. I wear a dark cloak and

16 *8va*

come this night All dressed from tip to  
have a tall hat, A fly - ing broom and a

18 *8va*

*After 2nd verse*

toe in white. cat. Boooo! Boooo! Boo!  
toe big black cat. Boooo! Boooo! Boo!